Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

Jaromir Malek, Diana Magee and Elizabeth Miles

Statues of deities. Anthropomorphic. Male

802-000-020 to 802-053-250 (pages 1021-82 of the printed version)

s26.pdf (last update 22-12-06)

© Griffith Institute, Oxford

STATUES OF DEITIES

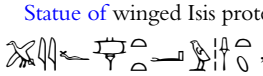
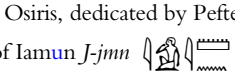
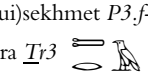
ANTHROPOMORPHIC

Pairs or groups (at least one anthropomorphic)

Except for Isis nursing Horus (see Isis)

Stone.

802-000-020

Statue of winged Isis protecting Osiris, dedicated by Pefteu(em)a(ui)sekhmet *P3.f-t3w-(m-)ʿw(j)-sḫmt*  , son of Iamun *J-jmn*  and Tjera *Tr3*  , schist, Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.199.

G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 125-6 [57] figs.

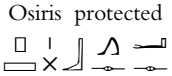
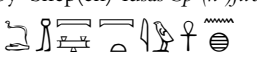
802-000-030

[Ptah], Sekhmet and Nefertem, incomplete, dedicated by Painmu *P3-jn-mw* , *ḫ*-priest, wife Tasen(tnet)hor *T3-sn(t-nt-)ḥrw* , and son, Late Period, in Berlin, Ägyptisches Museum,

12709.

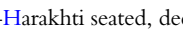
See *Ausf. Verz*. 248.

802-000-035

Osiris protected by headless winged Isis, schist, dedicated by Shep(en)-iusas *Šp-(n-)jws-ʿ3s*  , son of Djeinhert(ef)ankh *Dd-jnḥrt-jw(.f)-ʿnḫ*  and Anteupana(?) *ʿn-tw-p3-n* ʿ(?) , schist, Late Period or Ptolemaic, in Cairo Mus. CG 39271.

Daressy, *Statues* 318 pl. lix.

802-000-040

Amun and hawk-headed Re-Harakhti seated, dedicated by Tuiutuia *Twjw-twj3*  , Scribe, slate, New Kingdom, in Cairo Mus. JE 67923.

Hornemann, *Types* iv, pl. 1122; Arch. Lacau phot. O. i, 9.

802-000-070

Theban triad seated, lower part, dedicated by Iaunufer *J3w-nfr* , First royal butler of His Majesty, etc., steatite, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 587.

Koefoed-Petersen, *Cat. des statues* 48 [78], 80 pls. 89, 90 (as basalt); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 284-5 [117] fig. , See Schmidt, *Den Æg. Sam*. (1899), 170-1 [A.112]; (1908), 210-11 [E.124] (both as probably basalt); Vandier, *Manuel* iii, 631 (as basalt).

802-000-150

Ibis-headed Thoth flanked by Sheps and Nehebanet (i.e. Nehemawat) (Triad of Hermopolis), in niche (house altar), inscribed, basalt, Dyn. XIX, in Luzern, Ars Antiqua AG, in 1959, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6295. (Probably from el-Ashmûnein.)

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 15 Taf. 7 (as Ptolemaic); Wildung in *Münchner Jahrb*. 3 Ser. xxxi (1980), 263 Abb. 4 (as 5 in caption); id. *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 32 fig.; Parlebas in *SAK* 8 (1980), 229-30 Taf. x; Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 131 [57] fig.

802-000-160

Ptah of Ramesses II and ram-headed Harsaphes, upper part of seated statuette, black granite, Dyn. XIX, in New Haven (Conn.), Yale University Art Gallery, YAG 1955.51.14.

Scott, *Anc. Eg. Art* No. 68 figs.

802-000-180

Statuette of Amun-Re of Karnak and Mut of *Asher*, seated, with hymn on back, greywacke, end of Dyn. XVIII, in Paris, Musée National du Louvre, N.3566.

Pijoán, *Summa Artis* iii (1945), fig. 391; de Montgon, A. *L'Égypte* fig. on 57; Vandier, *Manuel* iii, 636 pl. cxxxvi [5] (as schist and probably temp. Sethos I); *Eg. Mythology* fig. on 94 [left]; Michalowski, *Art* fig. 529 (as slate and early Dyn. XIX); Kanawaty in *BSFÉ* 104 (1985), 38 pl. iii [a]; Schumann Antelme, *Dieux et légendes divines de l'Égypte ancienne* fig. 7 (as schist and Dyn. XIX); Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 25 (as Dyn. XIX); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 22 [15]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 164-5 fig. on 165 [upper] (as serpentine); Archives phot. E.846 (3 photographs); Arch. Lacau phot. O. ii (one item). , See Boreux, *Guide* ii, 483; Vandier, *Guide* (1948), 54 (as sandstone); (1952), 55 (as sandstone); (1973), 104.

802-000-200

Seth 'in Thebes' and probably Anta (but text mentions Nephthys in *Wenset*), lower legs lost, steatite, temp. Ramesses II, in Paris, Musée National du Louvre, E.3374.

Pleyte, *Lettre à Monsier Théodule Devéria … sur quelques monuments relatifs au dieu Set* (1863), 22 pls. i, ii [1, 3]; Lanzone, *Diz.* 1138 Tav. ccclxxii; Vandier, *Manuel* iii, 636 pl. cxxxvii [3]. , Upper part of Seth, Legrain in *Rec. Trav.* xvi (1894), 169 fig. 4. , See Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98.

802-000-300

Isis protecting Osiris and Horus, dark green stone, Dyn. XXVI, in Luzern, Ars Antiqua A. G., in 1961.

Antike Kunstwerke. Ars Antiqua A. G. Luzern Auktion III April 29, 1961, No. 5 Taf. 6; H. W. Müller Archive 76 [I/1124-7].

802-000-320

Upper parts of two gods, no text but probably Onuris and Shu, probably New Kingdom, formerly in A. Eid colln. and at Sotheby's in 1969.

Zayed, *Egyptian Antiquities* 10 [2261] fig. 10 (as king and Onuris). , See *Sotheby Sale Cat.* Oct. 14, 1969, No. 168.

802-000-400

Osiris seated and Isis and Nephthys standing, large, with long text in eight columns on back, Dyn. XVIII-XIX, in private possession in England in 1994.

Bronze.

802-000-610

Osiris, Isis and [Horus], dedicated by Esptah *Ns-pth* , son of Hor *Ḥrw* , Prophet, Late

Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8870. (Bought in Alexandria.)

Roeder, *Äg. Bronzefiguren* 491 [664, e] Abb. 760 Taf. 66 [c]. , See *Ausf. Verz.* 293.

802-000-620

Osiris-Onnophris protected by winged Isis, dedicated by Pedehor *P3-dj-ḥrw* , Late Period, in Berlin, Ägyptisches Museum, 13778.

Erman, *Die ägyptische Religion* (1905), Abb. 40; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 9; Roeder, *Äg. Bronzefiguren* 496-7 [668, b] Abb. 771-3 Taf. 67; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 11; Dunand, F. *Le Culte d'Isis dans le bassin oriental de la Méditerranée* i, pl. iv. , See *Ausf. Verz.* 291; Kaiser, *Äg. Mus. Berlin* (1967), 21 [204].

802-000-625

Osiris seated and Isis and Horus standing, dedicated by Pedeneit *P3-dj-nt* , son of Pedesi *P3-dj-3st* , Late Period or Ptolemaic, in Cairo Mus. CG 39219 (JE 7171).

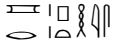
Mariette, *Album du Musée de Boulaq* (1872), pl. 5 [106]; Daressy, *Statues* 304 pl. lviii. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 90 [2] (as from the Serapeum at Saqqâra).

802-000-640

Isis, Nephthys and Harpocrates, dedicated by Pedeneshmet *P3-dj-nšmt*, Late Period, in Halle, Robertinum, Archäologisches Museum der Martin-Luther-Universität, Sammlung Kurth 210.

Vahlen, A. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 479 [left upper].

802-000-800

Neith seated, with Horus (= Harpocrates) standing, dedicated by Wehebre *W3ḥ-jb-rʿ* , son of Nekau-nebpeht(i) *Nk3w-nb-pḥt(j)* and Merptah(iot)es *Mr-pṯḥ-j(t).s*  , early Dyn. XXVI, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 279-80 [2402] fig. (as from Ṣâ el-Ḥagar). , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 313 (as from Ṣâ el-Ḥagar).

Faience.

802-000-900

Ptah, lion-headed Sekhmet and Nefertem, dedicated by Patj[enfi] *P3-ṯ[nf]* , Head of the altars in the Great Mansion, etc., probably temp. Psammetikhos I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 1050.

Von Steinbüchel, A. *Beschreibung der k. k. Sammlung* (1826), figs. on cover; el-Alfi in *Discussions in*

Egyptology 11 (1988), 15-20 figs.

Male deities

Including Bes

Amun, Amun-Re, Amun-Re-Kamutf or Amenemopet.

Stone.

802-002-050

Statue of almost certainly Amun seated, headless, re-inscribed for Ay but originally probably temp. Tutankhamun, in Chicago IL, Oriental Institute Museum, 10503.

See Vandier, *Manuel* iii, 630; Peck, W. H. in *JEA* 57 (1971), 74-5.

802-002-100

Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, seated, with text on back pillar and underside of base, glazed steatite, probably Ramesside, in London, British Museum, EA 60033.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 3-4 pl. 1 [2].

802-002-150

Amun-Re seated, with text of Sethos I, black granite, temp. Sethos I, formerly in Rome, Museo Rolandi, now in Vatican, Museo Gregoriano Egizio, 22679.

Visconti, E. Q. *Il Museo Pio-Clementino* ii (1784), 31-9 Tav. xvi and A [8] at end; de Clarac, *Musée de sculpture* v, pl. 984A [2537]; *Texte* v, 283 (as breccia); von Bissing, *Denkmäler, Text* to Taf. 46A [fig.]; de Montgon, A. *L'Égypte* fig. on 79 (as Sethos I); Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 21-2 [29] Tav. xxi [29], xxiv [29] (as No. 26); Vandier, *Manuel* iii, 645 pl. cxxxvi [4] (from Botti and Romanelli); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 18-19 [13] fig.; Alinari photo. 27030. , See Marucchi, *Museo Egizio* 51-2 [70]; id. *Guide du Musée Égyptien du Vatican* (1927), 15 [13] (as basalt).

802-002-250

Amun-Re lord of the Thrones of the Lands, dedicated by Pedubaste *P3-dj-b3stt*, probably Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Incomplete text, Legrain in *Rec. Trav.* xvi (1894), 61 [2]. , See *Antiquités égyptiennes. Collection … Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 2.

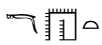
Bronze.

802-002-520

Statuette of Amun, dedicated by a Prophet of Amun the Great one in *Netjerit* (Baḥbît el-Ḥigâra), bronze, probably 3rd Int. Period, formerly in P. Drey colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.4.

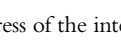
Spiegelberg in *Pantheon* vi (1930), 384-6 Abb. 1-3; Comstock, H. in *The Connoisseur* xcix (1937), fig. on 39 (as Dyn. XVIII); Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 45 fig. (as Dyn. XVIII and from el-Minya); Pritchard, *Anc. Near East* 316 fig. 552 (as Dyn. XVIII-XXVI and from el-Minya).

802-002-530

Ithyphallic Amenemopet, dedicated by Sheshonk *Ššnḳ* , God's father, son of Mehytenwaskhet *Mḥjjt-(nt-)wsḫt*  (mother), Dyn. XXV-XXVI, in Cairo Mus. CG 38480 (probably JE 27016).

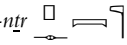
Daressy, *Statues* 128-9 pl. xxvii.

802-002-540

Amun-Re lord of the Thrones of the Two Lands seated, dedicated by Ankhnesneferbre *ʿnḫ-n.s-nfr-jb-r* , Songstress of the interior of Amun, and Neitikert *Nt-jḳrt*  , [First] prophetess of Amun, daughter of Amasis and Ankhnesneferbre *ʿnḫ-n.s-nfr-jb-r* , Divine adoratress, bronze, temp. Amasis, in Chicago IL, Oriental Institute Museum, 10584.

De Meulenaere, H. in *JEA* 54 (1968), 186 pl. xxix [2, 3]; *A Guide to the Oriental Institute Museum* (1982), fig. 14.

802-002-600

Amun as warrior with facial features of Bes, dedicated by Esptah *Ns-pṯḥ* , son of Wenem(di)amun *Wn-m(dj.j-)jmn* and Pes-herinuter *P3.s-ḥrj-nṯr*  , probably Dyn. XXVI, in Liverpool, Liverpool Museum, M.11594.

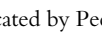
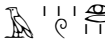
Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 4 [2] fig.; Wilkinson, *M. and C.* ed. Birch iii, 13 (no. 496) (as not later than Dyn. XXII); Lanzone, *Diz.* 42-3 Tav. xxi [3]; Hilton Price in *PSBA* xxiii (1901), 35 pl. i (from cast); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 47 [35] pl. 12; De Meulenaere in *OMRO* N.R. xxx (1949), 10-15 pl. iii [2]; Roeder, *Äg. Bronzefiguren* 46 [67, d] Taf. 71 [f]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 pl. xiv [b] (as Ptolemaic or early Roman Period); Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 93 (as Graeco-Roman). , See De Meulenaere in *Bibliotheca Orientalis* l (1993), 631 [top].

802-002-610

Statuette of ithyphallic Amun-Re-Kamutf, with cartouche of Ankh(ne)sneferebre *ʿnḫ-(n.)s-nfr-jb-r ʿ* , Divine adoratress, dedicated by Tjahorpakhepesh *T3j-ḥrw-p3-ḫpš*, Chamberlain of the divine adoratress, etc., son of Ibi *Jbj* , Chamberlain of the divine adoratress, etc., and Ibet *Jbt* , bronze, Dyn. XXVI, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 60042. (Said to come from Thebes.)

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 6 pl. 3 [4]; Leclant in *Mélanges Maspero* i [4], 89-90 figs. 9, 10; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 224-7 [P 24] Taf. 10★, 20-1, 22 [a, b]; Baines, *Fecundity Figures* 268 figs. 157-61; Robins, G. *The Art of Ancient Egypt* (1997), 226 fig. 275. , Two scenes with goddesses Mert on base and pedestal, Guglielmi, *Die Göttin Mr.t* Taf. xiv. , See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 816; *Guide, 3rd and 4th* 31 [11]; *Guide, 4th to 6th* 217 [11].

802-002-620

Amun-Re lord of the Thrones of the Two Lands, etc., dedicated by Pedeneit *P3-dj-nt*  , Chief steward of the divine adoratress, etc., son of Sheshonk *Ššnḳ* , Chief steward of the divine adoratress, etc., and Tairterau *T3-jrt-r.w*  , end of Dyn. XXVI, in London, British Museum, EA 63581.

S. R. K. G[lanville] in *Brit. Mus. Quarterly* vii (1932-3), 47 pl. xx [a]; Leclant in *Mélanges Maspero* i [4], 88 figs. 7, 8; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 227-8 [P 25] Taf. 11★, 22 [c], 23 [a, d].

802-002-650

Amun, inscribed, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6827.

Pavlov and Khodzhash, *Egipetskaya plastika* 71, 106 figs. 132-4.

802-002-660

Statue of Amun-Re, dedicated by Necho II, bronze, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6978.

Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72 Taf. 10 [7, 8]; Schoske, S. *Egyptian Art in Munich* 46 [40] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 60, 62 Abb. 64.

802-002-750

Statuette of Amun-Re, dedicated by Djeho *Dd-ḥrw*, son of Shepenhor *Šp-n-ḥrw* (mother), bronze, Dyn. XXVI, in London, Charles Ede Ltd., in 1972, then in G. Halpern colln. and at Sotheby's (New York) in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 16 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 241 [b] on 93; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 17 fig.

802-002-770

Amun, ithyphallic and headless, with bird body on back and two lion heads at feet, small obelisk behind him, dedicated by Ankh-userken *ʿnḫ-wsrkn* , 3rd Int. Period or Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 390 fig. on 125.

802-002-780

Amun, but with text mentioning Sokari, dedicated by Pedubaste *P3-dj-b3stt* and Udjahormehent *Wḏ3-ḥrw-mḥnt* , son of Esi *3st* (mother), Dyn. XXIII, formerly in E. and M. Kofler-Truniger colln.

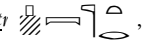
Müller, *Äg. Kunstwerke … Kofler-Truniger* 78-9 [A 113] pls.; Schlögl, H. in *Geschenk des Nils* No. 272 pl.; Seipel, *Bilder für die Ewigkeit* No. 93 fig. , See Zürich. *5000 Jahre* 76 [218].

802-002-790

Statuette of Amun seated on the ground, dedicated by Paramessu-nebweben *P3-rʿ-ms-sw-nb-wbn* , King's son (of Ramesses II), etc., bronze, temp. Ramesses II, in G. Michaelidis colln. in 1943.

Brunton, G. in *ASAE* xliii (1943), 145-6 fig. 37. , Text, Kitchen, *Ram. Inscr.* ii, 914 [D].

802-002-800

Amun-Re in the form usually associated with Onuris, dedicated by Esptah *Ns-pṯḥ* , son of Wenemdiamun *Wn-mdj(.j)-jmn* and P[es-]herinuter *P3*[*.s-*]*ḥrj-nṯr*  , probably Dyn. XXVI, formerly in L. Hirsch and E. Brummer collns., then in Resandro colln. in 1992.

Ernest Brummer Colln. ii, No. 520 fig.; Wildung, *Entdeckungen* No. 111 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 34-5 [18] figs. (both as 3rd Int. Period). , See De Meulenaere in *Bibliotheca Orientalis* l (1993), 630-1 [18].

Atum.

Bronze.

802-004-700

Statuette of Atum, dedicated by Pedesi *P3-dj-3st* , son of Harwodj *Ḥrw-wḏ3* , bronze, probably Dyn. XXVI-XXVII, formerly in Omar Pasha Sultan colln., now in Oxford,

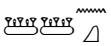
Ashmolean Museum, 1969.490.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif No. 46 pl. i [bottom row, near right] (as seated); *Ashmolean Museum. Report of the Visitors 1969*, 7, 15 pl. ii; Baines, J. in *JEA* 56 (1970), 135-40 fig. 1 pl. lxiii; id. and Málek, *Atlas* fig. on 217 [upper left]; Moorey, *Ancient Egypt* (1970), 62 pl. 31; (1988), 50 pl. 37. , See Baines, J. in *JEA* 58 (1972), 303-4 (as possibly even Dyn. XXX).

Bes.

Stone.

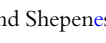
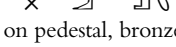
802-006-100

Lower part of statuette of Bes, dedicated by Sheshonk *Ššnḳ*  , First prophet of Amun-Re, Great general in chief, son of Osorkon I, arragonite, temp. Osorkon I, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.313.

Romano, J. F. *The Bes-Image in Pharaonic Egypt* 575-7 [199] figs.; Jansen-Winkeln, K. in *JEA* 81 (1995), 129-32 figs. 1, 2 pls. xi, xii. , Text, Birch, *Cat. ... Alnwick Castle* 33-4; Legrain in *Rec. Trav.* xxx (1908), 160 [Doc. 9]; Wilkinson MSS. xxv. 47-8.

Bronze.

802-006-700

Statuette of pantheistic winged Bes, dedicated by Pakhar *P3-ḥr* , Hereditary prince, etc., son of Ankhpekhrod *ʿnḫ-p3-ḫrd*  and Shepenesi *Šp-n-3st*  , with cartouches of Psammetikhos I 'beloved of Haroeris' on base and magical texts on pedestal, bronze inlaid with gold, temp. Psammetikhos I, in Paris, Musée National du Louvre, E.11554.

Pettazzoni, R. in *L'Antiquité Classique* xviii (1949), 274-5 pl. v [9, 10]; id. *The All-knowing God* 58-9 fig. 1 [a, b]; Festugière, A. J. in *Rev. d'Ég.* 8 (1951), 68-9 pl. 3; Leca, *Médecine* fig. 108; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 260 fig.; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 8, 15 [5]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 186-8 [93] fig.; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 174; Koenig, Y. *Magie et magiciens dans l'Égypte ancienne* (1994), 8th pl. after 258; Cepko, R. in *Archéologia* 372 (Nov. 2000), fig. on 14 [right].

Hapi or Osiris-Hapi.

Bronze.

802-008-680

Statuette of Hapi holding [object], dedicated by Tjaihepimu *T3j-ḥp-jm.w*, son of Ptahardais *Pṯḥ-jr-dj-s* , bronze, Late Period, in Lyons, Musée des Beaux-Arts, H.1517.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], *Supplément* ii (1724), 144 pl. xxxix [1]; Devéria in *Bibl. Ég.* iv, 100 [70] pl. i [70]; Yoyotte in *BSFÉ* 95 (1982), 84 fig. 2; Dewachter, M. in *Hommages à François Daumas* (1986), 195-6 figs. 3, 4 (latter from de Montfaucon); Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 50-1 fig. on 51; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 35 fig. [right].

802-008-700

Osiris-Hapi seated, dedicated by Hor *Ḥrw* , son of Penheru *P3-n-ḥrw* , Dyn. XXVI or later, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5498.

Mat'e, *Drevneegipetskie mify* 155 pl. i [1]; Pavlov and Khodzhash, *Egipetskaya plastika* 80, 107 figs. 172, 174-6.

802-008-750

Hapi, dedicated by Imhotep *Jj-m-ḥtp* , son of Pedehor *P3-dj-ḥrw* , Late Period or Ptolemaic, in Paris, Musée Guimet, 2538.

Text, Roeder, *Äg. Bronzefiguren* 89 [130, a] Abb. 121.

802-008-950

Statuette of god holding [object], uninscribed but probably Hapi, headless, bronze, probably Dyn. XVIII, in private possession in Switzerland in 1998.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 29 [15] fig. (as temp. Amenophis IV); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 129-31 [78] figs. (as probably temp. Amenophis III).

Harpocrates and various other forms of Horus as a child.

Includes Harpocrates, Harsiesi, Harsomtus, Harpsenesis and Harkhons.

Stone.

802-010-200

Harpocrates seated, dedicated by Harkhebi *Ḥrw-(m-)3ḫ-bjt* , Prophet of Amun, etc., son of Ptahhotep *Pṯḥ-ḥtp* and Depes *Dps* , green schist, Late Period, formerly in de Boze colln., now in Paris, Bibliothèque Nationale, 234.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], *Supplément* ii (1724), 195 pl. liii [4].

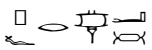
Bronze.

802-010-479

Harpocrates, 'twice great', 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by a son of Esharpekhrod *Ns-ḥrw-p3-ḫrd* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.32. (Probably from Memphis.)

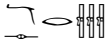
E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 101 [70] fig. (with text) (read the name of dedicator as Pedeamun). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 11 [48]; *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 125; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 14 [32]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 29 [35] (as from Thebes and probably Dyn. XXV).

802-010-480

Harpocrates, seated, dedicated by Hor *Ḥrw* , Door-opener, son of Pefteu(em)a(ui)neit *P3.f-ṯ3w-(m-)ʿ(wj)-nt*  , and Sitamun *S3t{t}-jmn* , Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.100. (Probably from Abydos.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 99 [66] fig. on 100 (with text). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 28 [142] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 244; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 23 [100]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 29 [40] (as Dyn. XXVI).

802-010-481

Harpocrates, seated, dedicated by Esisut *Ns-jswt*  , Assistant scribe(?), Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.102. (Probably from Benha.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 99 [67] fig. (with text). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 29 [144] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 245; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 23 [102]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 28-9 [34] (as late Saite).

802-010-488

Probably Harpocrates, dedicated by [Har]pekhrod-ioh [*Ḥrw-*]*p3-ḫrd-j ʿḥ*, son of Arhepermennufer *ʿr-ḥp-r-mn-nfr* (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 174.

Roeder, *Äg. Bronzefiguren* 110 [156, d] Abb. 140-2.

802-010-490

Harsomtus, seated, wearing elaborate crown, dedicated by Harwodj *Ḥrw-wḏ3* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2381. (Said to come from Saqqâra.)

Roeder, *Äg. Bronzefiguren*130 [175, s] Abb. 183 Taf. 20 [g]. , See *Ausf. Verz*. 292.

802-010-491

Probably Harpocrates, seated, inscribed but text much effaced, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2382. (Said to come from Saqqâra.)

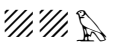
Roeder, *Äg. Bronzefiguren*130 [175, t] Abb. 184 Taf. 21 [c, d].

802-010-493

Harpocrates, seated, dedicated by Pefherinuter *P3.f-ḥrj-ntrj* , God's father, Prophet, son of Djedjehutefankh *Ḏd-ḏḥwtj-jw.f-ʿnḫ* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2388. (Said to come from Saqqâra.)

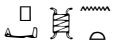
Roeder, *Äg. Bronzefiguren* 125 [173, h] Abb. 170-1 Taf. 19 [m, n]. , See *Ausf. Verz*. 292.

802-010-499

Harpocrates, dedicated by Pabasa *P3-bs* , son of ...hor ...*-ḥrw*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2402.

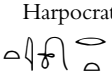
Roeder, *Äg. Bronzefiguren* 113 [159, k] Abb. 148 Taf. 16 [a, b]. , See Kaiser, *Äg. Mus. Berlin* (1967), 21 [206].

802-010-500

Harpocrates, seated, dedicated by Esiardais *3st-jr-dj-s* , son of Pedeneit *P3-dj-nt*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2403.

Roeder, *Äg. Bronzefiguren* 125 [173, l] Abb. 174-5 Taf. 20 [a, b]. , See *Ausf. Verz*. 292.

802-010-510

Harpocrates, 'twice great', 'the first(?) of Amun', seated, dedicated by Tawert(?) *T3-wrt*(?)  (woman?), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13777.

Roeder, *Äg. Bronzefiguren* 123-4 [172, l] Abb. 166-8 Taf. 18 [s]. , See *Ausf. Verz*. 292.

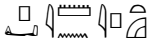
802-010-512

Probably Harpocrates, right arm and lower left leg lost, inscribed, Late Period or Ptolemaic, in Berlin,

Ägyptisches Museum, 20176.

Roeder, *Äg. Bronzefiguren* 113 [159, l] Abb. 149-51 Taf. 16 [d].

802-010-530

Harpocrates, but with text mentioning Osiris-Ioh, dedicated by Hor *Ḥrw* , son of Pedamenopet *P3-dj-jmn-jpt*  , Late Period, in Bologna, Museo Civico Archeologico, 160.

Pernigotti, *La collezione egiziana* 116 fig. (as possibly from Saqqâra). , See Kminek-Szedlo, *Cat.* 16.

802-010-534

Bronze statuette of (Har)somtus 'the child', as nude child seated, dedicated by Pedeneheman *P3-dj-nḥm-ʿn* , son of Irtharerau *Jrt-ḥrw-r.w* and Tairterau *T3-jrt-r.w* , bronze, probably Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7565.

De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 97-8 [v] fig. 5 (as perhaps from Ihnâsya el-Medîna). , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 58.

802-010-537

Harpocrates, 'twice great', 'the first of Amun', seated, dedicated by Djeho *Dd-ḥrw* , son of Pedemin *P3-dj-mnw* and Tadeusiri *T3-dj(t)-wsjr* , Late Period or Ptolemaic, in Cairo Mus. CG 38168 (JE 25177).

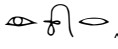
See Daressy, *Statues* 51 (text).

802-010-538

Harpocrates, dedicated by ...dais *...dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 38171 (probably JE 25471).

See Daressy, *Statues* 51 (text).

802-010-539

Probably Harpocrates, with text mentioning Pedehor *P3-dj-ḥrw* , son of Irwahen *Jrw3ḥn*  , Late Period or Ptolemaic, in Cairo Mus. CG 38174.

See Daressy, *Statues* 52 (text).

802-010-540

Harpocrates, dedicated by Nekhtefmut *Nḫt.f-mwt* , Chief of carriers, son of Hepardais *Ḥp-jr-dj-s* , Chief of carriers, Late Period or Ptolemaic, in Cairo Mus. CG 38180.

Text, de Rougé, *Inscr. hiéro.* pl. ccc [lower middle right]; Daressy, *Statues* 54. , See Mariette, *Notice des*

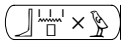
principaux monuments [etc.] (1864), 116 [137] (as from the Serapeum at Saqqâra).

802-010-541

Probably Harpocrates, dedicated by Usirardais *Wsjr-jr-dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 38186.

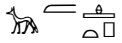
See Daressy, *Statues* 55 (text).

802-010-542

Harpocrates, with names of King Sewadjenre (Nebirierau I) and names of princes(?) Benpu *Bnp*  and Ahmosi *J ʿḥ-ms* , Dyn. XVII, in Cairo Mus. CG 38189 (JE 2080). (Acquired in Luxor.)

Mariette, *Monuments divers* [etc.], 14 [b] pl. 48. , Text, Daressy, *Statues* 55-6 (as Dyn. XXVI and from Sheikh ʿAbd el-Qurna); Legrain, *Répertoire* No. 21. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 167-8 [400]; Lacau in *BIFAO* xxx (1931), 883-4; Vandier, *Manuel* iii, 623.

802-010-543

Harkhons, seated, dedicated by Imhotep *Jj-m-ḥtp*  , Late Period or Ptolemaic, in Cairo Mus. CG 38202.

See Daressy, *Statues* 58 (text).

802-010-544

Probably Harsomtus, dedicated by a son of Iohardais *J ʿḥ-jr-dj-s*, Late Period or Ptolemaic, in Cairo Mus. CG 38205.

See Daressy, *Statues* 59 (text).

802-010-548

Statuette of Harsiesi as a child, seated, dedicated by Harwodj *Ḥrw-wḏ3*, bronze, probably Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1942.777.

Cooney in *Cleveland Mus. Bull.* lix (1972), 287 fig. 4; Zick, G. in *Wallraf-Richartz-Jahrbuch* xxxvii (1975), 224-5 Abb. 17; Berman, L. M. *Catalogue of Egyptian Art* 478 [372] fig.

802-010-550

Harpocrates 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by Rer *Rꜣ* , Prophet, *sm3*-priest in Koptos, son of Paiu(en)hor *P3-jw-(n-)ḥrw* , Prophet, *sm3*-priest in Koptos, and Irterau *Jrt-jr.w* , Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1830.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii),

290-3 [175] figs. (as perhaps Gebrer).

802-010-560

Harpocrates 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by Hor *Ḥrw* , son of Metek *Mtk* (mother), Late Period, in Hanover, Kestner-Museum, 1925.1.

Roeder, *Äg. Bronzefiguren* 128 [175, h] Abb. 180 Taf. 76 [a].

802-010-570

Harpocrates 'the first of Amun', seated, dedicated by Irtharerau *Jrt-ḥrw-r.w* , son of Pedusiri *P3-dj-wsjr* , Late Period, in Heidelberg, Ägyptologische Sammlung der Universität, 2128.

Feucht, *Vom Nil zum Neckar* Kat. 470 fig.

802-010-580

Harpsenesis (Harpocrates-of-Isis), seated on lotus, dedicated by Khamhor *H3m-ḥrw* , son of Pashenesi *P3-šrj-n-3st* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 60.

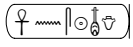
Ippel and Roeder, *Denkmäler … Hildesheim* 38, 115 fig. on 116 [left]; Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 260 Abb. 26; id. *Äg. Bronzewerke* 18-19 [80] Taf. 9 [c, d] Abb. 55a; Hornemann, *Types* ii, pl. 499; Kayser, *Äg. Altertümer* 87 Abb. 66 [left]; Clagett, M. *Ancient Egyptian Science. A Source Book* i [2], fig. II. 11 (as Dyn. XXVI). , See De Meulenaere in *Bull. Mus. Roy.* 61 (1990), 67-8 [10].

802-010-590

Harpocrates 'in Mendes', with head of Osiris which does not belong, dedicated by Harnakht *Ḥrw-nḫt* , Prophet of Amun, son of Ankh-psametek *ʿnḫ-psmṯk* , Prophet of Amun, and Irterau *Jrt-r.w* , Late Period, in Leiden, Rijksmuseum van Oudheden, F.1931/2.5b (head is F.1931/2.5a).

See Raven in *Sesto Congresso Internazionale di Egittologia. Atti* i, 530.

802-010-600

Harpocrates, 'twice great', 'the first of Amun', seated, dedicated to Ankhnesneferebre *ʿnḫ-n.s-nfr-jb-r ʿ*  , God's wife (daughter of Psammetikhos II) by Akhamen(em)operau *3ḫt-jmn-(m-)jpt-r.w* , Royal ointment-maker of the divine adoratress, son of Pefteu(em)a(ui)ubaste *P3.f-ṯ3w-(m-)ʿwj-b3stt*, temp. Psammetikhos II, in London, British Museum, EA 41607.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 223-4 [P 23] Taf. 9★, 19. , See *Guide, 4th to 6th* 220 [47].

802-010-620

Harpocrates, with Egyptian text mentioning Nesankh *Ns-ˁnḫ* , son of Pehy *Phjj* , and a Phoenician text, probably Dyn. XXVI, in London, British Museum, WA 132908.

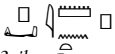
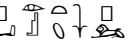
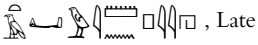
Barnett, R. D. in *Brit. Mus. Quarterly* xxvii (1963), 85 pl. xli [a]; Ferron, J. in *Rivista di Studi Fenici* ii (1974), 77-95 Tav. xxii-xxiv (as beginning of 5th c. BC). , See De Meulenaere in *Bull. Mus. Roy.* 61 (1990), 73-4 [20].

802-010-630

Harpocrates, seated, inscribed, Ptolemaic, in Marseilles, Musée d'Archéologie Méditerranéenne, 654.

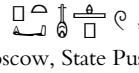
Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 56. , See Maspero, *Cat.* 116 [454]; Nelson, *Cat.* No. 198.

802-010-640

Harpocrates, dedicated by Pedeamun-pe(?) *P3-dj-jmn-p*(?)  (?), son of Pedusiri... *P3-dj-wsjr...*  and Tadeamun-paihu *T3-dj(t)-jmn-p3-jhw*  , Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6070.

Mat'e *Drevneegipetskie mify* 164 pl. xviii [1] (as Late Period); Pavlov and Mat'e, *Pamyatniki* pl. 103; Pavlov and Khodzhash, *Egipetskaya plastika* 69, 106 figs. 111-14 (as Late Period).

802-010-641

Harpocrates, dedicated by Pedeneferhotep *P3-dj-nfr-ḥtp*  , son of Pahes(?) *P3-ḥs*(?) (?), Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6071.

Pavlov and Khodzhash, *Egipetskaya plastika* 69, 106 figs. 115-18 (as Late Period).

802-010-660

Harpocrates, seated, wearing tall plumes and sun-disc, dedicated by Hor *Ḥrw* , son of Hernef *Ḥr-n.f* (mother), Late Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 298.

Text, Roeder, *Äg. Bronzefiguren* 128 [175, h] Abb. 181.

802-010-661

Harpocrates, seated, dedicated by Psametek *Psmṯk* , son of Pedehor *P3-dj-ḥrw* and Kap *K3p* , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum,

Ägyptisch-Orientalische Sammlung, ÄS 4162.

Text, Roeder, *Äg. Bronzefiguren* 129 [175, l] Abb. 182.

802-010-662

Bronze statuette of Harpocrates seated, dedicated by Hor Ḥrw , son of Pedenuter *P3-dj-ntr* , with names of Psammetikhos II, temp. Psammetikhos II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 4173.

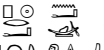
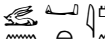
Text, Roeder, *Äg. Bronzefiguren* 119 [170, b] Abb. 157.

802-010-690

Probably Harpocrates, seated, inscribed, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 79 fig.; Nov. 25, 1998, No. 302 fig.

802-010-700

Harpocrates 'in Busiris' (right arm lost), on throne formed by two lions, dedicated by Parana *P3-r-n'*  , son of Wen(em)diamun *Wn-(m)dj(.j)-jmn*  and Esiardais *3st-jr-dj-s* , probably Ptolemaic, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, then in W. Bonn colln. in 1948.

Burlington Cat. (1895), 69 [19] pl. xii [61]; Hilton Price, *Cat.* i, 259-60 [2282] fig. (as from Ṣâ el-Ḥagar); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 288 pl. ix. , Text, „erný Notebook, 52, p. 3.

802-010-710

Probably Harpocrates, inscribed, probably Late Period, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 71 fig. (mother as Dje-esiankh).

802-010-715

Harpocrates, inscribed, Late Period or Ptolemaic, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 207 fig. (as 'Pentja, son of Pen-ij-wa and Cha-es-aset' and 4th-3rd c. BC).

802-010-720

Harsiesi, dedicated by Amentefnakht *Jmn-t3.f-nḫt*, Late Period, formerly in D. Halpert colln., at Christie's (New York) in 1993 and in London, Charles Ede Ltd., in 1994.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 25 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 21 fig.

802-010-740

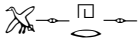
Harpocrates, dedicated by Hor *Ḥrw*, son of Pedeamun-paihu *P3-dj-jmn-p3-jhw* , Late Period, in A. Gmür colln. in the 1950s.

802-010-750

Harpocrates, dedicated by Nakht *Nḫt* , son of Rementi *Rmntj* and Tjaenha(?) *T3-n-ḥ3*(?) , Late Period, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939. (Said to come from el-Faiyûm.)

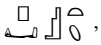
See Hilton Price, *Cat.* ii, 79 [4710] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 286; ib. (Hearst), July 11-12, 1939, No. 101.

802-010-760

Harpocrates, seated, dedicated by Pes-heres *P3s-hrs*  , probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

See Hilton Price, *Cat.* i, 262 [2297] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 296.

802-010-780

Harpocrates, dedicated by Pedesi *P3-dj-3st*  , son of Nebankh *Nb-ʿnḫ* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [317]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 317.

802-010-800

Harpocrates, dedicated by Meryre *Mrjj-r ʿ* , son of Har... *Ḥrw...* and Tent-hor *T3-nt-ḥrw* , Dyn. XXVI, in Resandro colln. in 1992. (Probably from Tell Atrîb.)

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 50 [30] figs. on 50 and 51 [left] (as Late Period or Ptolemaic). , See De Meulenaere in *Bibliotheca Orientalis* l (1993), 631 [30].

802-010-810

Harpocrates, seated, left forearm and right hand lost, dedicated by Pedeamun *P3-dj-jmn*, Dyn. XXVI, at Sotheby's in 1987.

Sotheby Sale Cat. July 13-14, 1987, No. 131 fig.

802-010-830

Harpocrates, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 25 fig.

802-010-832

Harpocrates, seated, inscribed, Late Period, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 254 fig.

802-010-833

Harpocrates, Dyn. XXVI-XXX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 41 fig. (as dedicated by 'Nes-Khnum, son of Padi-ousir, born of Tadi-hor').

Faience.

802-010-900

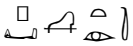
Harsomtus-the-child, seated on lion-throne, dedicated by Semtu-tefnakht *Sm3-t3wj-t3.f-nht*, Prophet of Harsaphes, etc., feet and lower part of throne lost, probably Dyn. XXVI, in Cairo Mus. CG 38214 (JE 27433). (Probably from Ihnâsya el-Medîna.)

Daressy, *Statues* 61-2 pl. xi.

Harpocrates (other forms).

Bronze.

802-011-100

Harpocrates as warrior with facial features of Bes, dedicated by Pedusiri(?) *P3-dj-wsjr*(?)  (?), probably Dyn. XXVI, in Baltimore MD, Walters Art Museum, 54.412. (Said to come from Mît Rahîna.)

Steindorff, *Cat*. 143-4 [625] pls. xcv, cxix; De Meulenaere in *OMRO* N.R. xxx (1949), 10-15 pl. iii [4].

Hemen.

Stone.

802-012-020

Hemen, base with two feet, but possibly hawk-headed, with text of Amenophis III 'beloved of Hemen lord of the *sed*-festival', basalt, temp. Amenophis III, in Avignon, Musée Calvet, 38.

Base with feet, S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 269 fig. 38 (as from Thebes); Wilkinson MSS. xxiii. 55. , Text, Moret, in *Rec. Trav*. xxxv (1913), 196-7 [xxxiii] (as sandstone); Helck,

Urk iv, 1760 [610], *Übersetz*. 245; Wilbour MSS. 2 L, 26. , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 39-40; Vandier, *Manuel* iii, 612 (as granite).

Hetepbakef.

Stone.

802-014-700

Statue of Hetepbakef, arms and lower legs lost, with text mentioning Ramesses II, greywacke, temp. Ramesses II, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).

James, T. G. H. in *KMT* 4 [4] (1993), 29 fig.; id. in *Apollo* cxxxix [387] (May 1994), fig. 2 on 30; id. in Eyre et al. (eds.), *The Unbroken Reed. Studies … in Honour of A. F. Shore* 139-47 pls. xvii, xviii.

Horus.

Stone.

802-015-400

Probably Horus standing on crocodiles, base with feet only, dedicated by Djekhensefankh *Dd-ḥnsw-jw.f-ʿnḫ*, son of Esmin *Ns-mnw*, with magical text, probably Late Period, in Turin, Museo Egizio, Sup. 18356.

Bronze.

802-015-500

Horus(?), with a star on his head, inscribed, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.3739.

Rouit, C. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipinska* (1997), 218 [58] pl. xxxviii [2].

Horus-Ioh.

Bronze.

802-015-700

Horus-Ioh as seated child, dedicated by a son of Djeiohefankh *Dd-j ʿḥ-jw.f-ʿnḫ*, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7557.

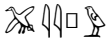
Roeder, *Äg. Bronzefiguren* 121-2 [171, c] Abb. 161-2 Taf. 18 [i]. , See *Ausf. Verz.* 297.

Imhotep *Jj-m-ḥtp*.

Seated unless otherwise stated.

Stone.

802-016-300

Imhotep, dedicated by Wehebre *W3ḥ-jb-rˁ* , son of Panehesi *P3-nḥsj* and Paypu *P3jj-pw*  , basalt, Dyn. XXVI-XXVII, in Paris, Musée National du Louvre, N.4541.

De Clarac, *Musée de sculpture* iii, pl. 288 [2546]; *Texte* v, 286; Wildung, *Imhotep und Amenhotep* 20-1 [8.2], 37-8 [15] Taf. iii; id. *Egyptian Saints. Deification in Pharaonic Egypt* fig. 28; Kanawaty in *BSFÉ* 104 (1985), 32 pl. v [b]. , See Boreux, *Guide* ii, 462; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

Bronze.

802-016-500

Statuette of Imhotep seated, dedicated by Djeho *Dd-ḥrw* , bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 35.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 41 [48]. , See *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [79].

802-016-510

Imhotep, inscribed, Late Period, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.40. (Probably from Memphis.)

E. G[ubel] in *Van Nijl tot Schelde* Cat. 317 fig. (as dedicated by 'Tapetihor'); M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 121-2 [118] fig. on 121 [right] (as dedicated by 'Tapetihor'). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [57] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 142; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [40]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 32 [66] (as probably from Thebes).

802-016-520

Imhotep, dedicated by Pedeneshmet *P3-dj-nšmt* , son of Pedamenopet *P3-dj-jmn-*

jpt , Late Period or Ptolemaic, in Baltimore MD, Walters Art Museum, 54.402. (Said to come from Mît Rahîna.)

Steindorff, *Cat*. 126 [519] pls. lxxxiv, cxviii.

802-016-522

Imhotep, dedicated by Pedusiri-nebankh *P3-dj-wsjr-nb-ʿnḫ* , Late Period, in Baltimore MD, Walters Art Museum, 54.2079. (Said to come from Mît Rahîna.)

Steindorff, *Cat*. 126 [521] pls. lxxxiv, cxviii.

802-016-530

Imhotep, with text mentioning Harwodj *Ḥrw-wḏ3* , Late Period or Ptolemaic, in Bologna, Museo Civico Archeologico, 1852.

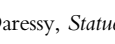
Pernigotti in *Il senso dell'arte* fig. on 45 [lower]; id. *La collezione egiziana* 117 fig. (as from Saqqâra). , See Kminek-Szedlo, *Cat*. 161; Curto, *L'Egitto antico* 156 [401].

802-016-540

Imhotep, dedicated by Khamkhons *Ḥ3m-ḥnsw* , son of Harardais *Ḥrw-jr-dj-s* and Tjaiher(ert) *T3j-ḥrr(t)* , Ptolemaic, in Budapest, Szépmûvészeti Múzeum, 51.2313.

Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 23 pl. xv [1]; (1961), 27 pl. xxi [1]; (1964), 27 pl. xx [1]; (1970), 28 fig. 33; Pogány, Ö. G. and Bacher, B. *A Szépmûvészeti Múzeum 1906-1956* pl. 12; Varga, *Egyiptomi kiállítás. Vezető* (1976), 84-5 fig. 53; Wessetzky in *Bull. Mus. Hongrois* 72 (1990), 7-14 figs. 1-10 and front cover. , See Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezető* (1939), 101 [5]; Varga, E. in *BSFÉ* 131 (1994), 29, 31.

802-016-544

Imhotep, dedicated by Pedeamun *P3-dj-jmn* , son of Bes *Bs* and Irterau *Jrt-r.w*  , Late Period or Ptolemaic, in Cairo Mus. CG 38045.

Daressy, *Statues* 17 pl. iv.

802-016-545

Imhotep, dedicated(?) by Pakhrod *P3-ḫrd* , son of Kanufer *K3-nfr* , Late Period or Ptolemaic, in Cairo Mus. CG 38060.

See Daressy, *Statues* 22 (text).

802-016-550

Imhotep, with address to scribes, Late Period, formerly in Berlin Museum, 2517, now in Hamburg,

Museum für Kunst und Gewerbe, 1928.233.

Roeder, *Äg. Bronzefiguren* 14-15 [8, a] Abb. 14-16 Taf. 1 [f]. , See *Ausf. Verz.* 299; Essen. *5000 Jahre* No. 222 (as Dyn. XXVI).

802-016-570

Imhotep, dedicated by son of Ptahardais *Pṯḥ-jr-dj-s* (probably mother), Ptolemaic, formerly in G. d'Athanasi colln. and at Sotheby's in 1837, now in London, British Museum, EA 11055 (on loan to Heidelberg, Ägyptologische Sammlung der Universität).

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 29 pl. 14 [51]; Mackenzie, D. A. *Egyptian Myth and Legend* pl. facing 368 [right]; Gosse, A. B. *The Civilization of the Ancient Egyptians* fig. 124. , See *Sotheby Sale Cat.* (D'Athanasi), March 13-20, 1837, No. 547; *Exhibition Catalogue of Giovanni d'Athanasi's Collection of Egyptian Antiquities* [etc.] (1837), No. 314; *Guide, 3rd and 4th* 134 [20] (as Ptahmosi); *Guide, 4th to 6th* 178 [71] (as Ptahmosi).

802-016-580

Statuette of seated Imhotep, dedicated by a son of Wenamun *Wn-jmn* and Tashe(n)khons(?) *T3-šrjt-(nt-)ḥnsw*(?) (?), bronze, Late Period or Ptolemaic, in London, Petrie Museum, 16444.

Arkell in *Discovery* xviii (1957), 392 fig. 7 [left].

802-016-600

Imhotep, dedicated by Udjahor *Wḏ3-ḥnw*, son of Harwodj *Ḥnw-wḏ3* , Late Period, in Paris, Musée National du Louvre, E.3639.

G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 192-3 [97] fig.

802-016-601

Statuette of seated Imhotep, dedicated by Pumeh *Pwmḥ* (last sign in hieratic), son of Harsiesi *Ḥnw-s3-3st*, bronze, Late or Ptolemaic Period, in Paris, Musée National du Louvre, E.3640.

C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 289 fig. Calmettes, M.-A. in *Archéologia* 362 (Dec. 1999), *Fiche Supplément. Les hiéroglyphes (I)*, fig. on *verso* [right] (as Late Period); Valloggia, M. *Au cœur d'une pyramide. Une mission archéologique en Egypte* (2001), fig. on 24 [lower right] (as Late Period).

802-016-610

Statuette of seated Imhotep reading papyrus, inscribed, bronze, Late or Ptolemaic Periods, in Princeton NJ, Princeton University Art Museum, 10.42.

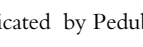
Turnure, J. H. in *Record of The Art Museum, Princeton University* xi [1] (1952), 25-8 fig.

802-016-620

Imhotep, with text mentioning Nefarud *N3.f-ʿ3-rd* , Late Period, in St Petersburg, State Hermitage Museum, 194.

See Golénischeff, *Inventaire* 22 (names). , Names, Lieblein, *Dict.* No. 2558.

802-016-622

Imhotep, dedicated by Pedubaste *P3-dj-b3stt*  , son of Ptahardais *Pṯḥ-jr-dj-s* , Late Period, in St Petersburg, State Hermitage Museum, 197.

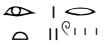
Woldering, *Götter* Abb. 16 (as Dyn. XXVI). , See Golénischeff, *Inventaire* 23 (names). , Names, Lieblein, *Dict.* No. 2547.

802-016-630

Imhotep, dedicated by Arhepimefir *ʿr-ḥp-jm.f-jr* , son of Ptahardais *Pṯḥ-jr-dj-s* , probably Ptolemaic, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 367.

Brunner-Traut, *Die Alten Ägypter* Taf. 47; id. and Brunner, *Äg. Samml.* 58-9 Taf. 132; Schlott, *Schrift und Schreiber im Alten Ägypten* 131 Abb. 66. , See *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 184.

802-016-632

Imhotep, dedicated by Harunnufer *Ḥrw-wnn-nfr* , son of Irterau *Jrt-r.w*  (mother), Late Period, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 475.

Brunner-Traut and Brunner, *Äg. Samml.* 58 fig. (text).

802-016-650

Imhotep, dedicated by Hepardais *Ḥp-jr-dj-s*, son of Wadjety *W3dtjj* and Irterau *Jrt-r.w*, Late Period, formerly in H. J. P. Bomford colln.

See *Exhibition of Ancient Persian Bronzes ... and Other Selected Items of Ancient Art from the Collection of Mrs. Brenda Bomford* (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 195.

802-016-750

Imhotep, dedicated by Pedeamunsemtu *P3-dj-jmn-sm3-t3wj*, Late Period, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 20 [upper right].

Imikhent-wer.

Stone.

802-018-300

Imikhent-wer, arms and lower legs lost, with cartouche of probably Ramesses II, green schist ('metasandstone'), probably temp. Ramesses II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5770.

Essen. *5000 Jahre* No. 115 Abb.; Komorzynski, *Erbe* 158 Abb. 48; Curto in *Studien … Westendorf* ii, 732-3 Taf. 1, 2; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 209 figs. on 210; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 54 fig. on 55; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 36 fig. [left] (as possibly from Memphis and New Kingdom or 3rd Int. Period); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 83 Abb. 56; Rogge, *Statuen N.R.* 76-83 figs. (suggests probably from the Memphite area); Seipel, *Gott, Mensch, Pharao* Kat. 143 fig.; id. *Götter, Menschen, Pharaonen* Kat. 136 fig. (both as Dyn. XXII-XXIII and probably from the Memphite area); James in Eyre et al. (eds.), *The Unbroken Reed. Studies … in Honour of A. F. Shore* 143-4 pl. xix. , Text, Reinisch, *Miramar* 240-1 [24] Taf. xxx [D] (as king and granite). , See *Uebersicht* (1895), 36 [xxxvii]; (1923), 12 [xxxvii] (both as granite); Vienna. *5000 Jahre* No. 115.

Inmutf.

Stone.

802-020-400

Inmutf, base with right foot of standing statue, with indication 'temple of Bubastis mistress of *Ankhtaui*', greywacke, Dyn. XXVI, with Mansur Ismain (dealer at Kafr el-Haram) in 1905, now in Leipzig, Ägyptisches Museum, Inv. 1670a, b.

Krauspe, R. *Statuen und Statuetten* 89 [156] Taf. 94. , Text, Borchardt in *ZÄS* 42 (1905), 83 [upper].

Ioh.

Bronze.

802-022-650

Ioh, left forearm lost, dedicated by Hekatefnakht *Ḥk3-t3.f-nḫt* , son of Pedeharpekhrod *P3-dj-ḥrw-p3-ḫrd* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1236.

Roeder, *Äg. Bronzewerke* 5-6 [24] Taf. 3 [c, d] Abb. 21-3. , See Ippel and Roeder, *Denkmäler … Hildesheim* 116; Kayser, *Äg. Altertümer* 93.

Khepri.

Stone.

802-024-030

Upper part of seated statue, probably Khepri, with scarab-beetle on head, mid-Dyn. XVIII, in Cairo Mus. CG 38103.

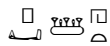
Daressy, *Statues* 35 pl. viii; Vandier, *Manuel* iii, 623 pl. cxxii [3]; Hornemann, *Types* iii, pl. 735; H. W. Müller Archive 41 [II/1371].

Khons, Khonspekhrod or Khonsemweset-Neferhotep.

See also Neferhotep.

Bronze.

802-026-100

Statuette of Khonspekhrod as nude child with finger to the mouth, dedicated by Pedeshahdedet *P3-dj-šhddt*  , son of Harwodj *Ḥrw-wḏ3* , bronze, Late Period or Ptolemaic, in Cairo Mus. CG 38182.

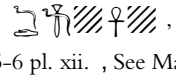
Daressy, *Statues* 54 pl. x. , Names, Legrain, G. in *ASAE* xv (1915), 285-6 [3].

802-026-101

Khonspekhrod as child, inscribed with several names but text not clear, Late Period or Ptolemaic, in Cairo Mus. CG 38203.

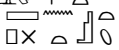
See Daressy, *Statues* 59 (text).

802-026-102

Khons as nude child, dedicated by Harsiesi *Ḥrw-s3-3st* , son of Djewadj[ef]ankh *Ḏd-w3ḏ(t)-[jw.f-]ʿnḫ*  , Late Period or Ptolemaic, in Cairo Mus. CG 38229 (JE 7070).

Daressy, *Statues* 65-6 pl. xii. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 98 [33] (as from the Serapeum at Saqqâra).

802-026-399

Khonsemweset-Neferhotep, dedicated by Harsiesi *Ḥrw-s3-3st* , son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Great of the house, Corn-measurer of the divine adoratress, and Shepenesi *Špn-3st*  , Dyn. XXV-XXVI, in Liverpool, Liverpool Museum, M.11592.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 5 [6].

802-026-400

Khons as seated child with finger to the mouth, dedicated by Harkhebi *Ḥrw-(m-)3ḫ-bjt* , son of Pedenakht(?) *P3-dj-nḫt*(?) , Late Period, in Liverpool, Liverpool Museum, M.11611.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 5-6 [7]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (as Herba).

802-026-401

Khons as nude child, dedicated by Heratum *Ḥr-jtm* , son of Haper *H3-pr* , Late Period, in Liverpool, Liverpool Museum, M.11702.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 6 [8]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (as Neferḥ2tep).

802-026-500

Base and feet of statuette of Khonsemweset-Neferhotep, dedicated by Neferhor *Nfr-ḥr* , son of Pu *Pw* and Maetesi *M3ʿt-3st* , bronze, Late Period, in Strasbourg, Musée Archéologique, 11.987.0.93 (Schlumberger 79).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 31 [26] fig.

802-026-750

Khons, inscribed, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Cairo.)

Hilton Price, *Cat.* ii, 42 [4353] pl. xi; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 273 pl. viii.

802-026-790

Probably Khons or Ioh seated, with lunar crescent headdress, inscribed, bronze, Late Period, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 198 fig.

802-026-800

Statuette of Khonsemweset-Neferhotep, dedicated by Wawawer *W3w3-wr* , son of Penptah *P3-n-ptḥ* , bronze inlaid with gold and electrum, 3rd Int. Period or Late Period, in London, Spink & Son Ltd., in 1917, then in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Read, F. W. in *Ancient Egypt* (1917), 120-1 fig.; *Bonhams. Antiquities. Sale Cat.* April 30, 1996, Advertisements figs. on 47 (as 3rd Int. Period); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 370 figs. (as 3rd Int. Period and probably from Karnak); Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 52 fig. 24 (as 3rd Int. Period and probably from Karnak).

Min and syncretized forms.

Bronze.

802-028-500

Min-Harnakht as warrior with facial features of Bes, dedicated by Taherua *T3-ḥrw* , daughter of Iraenkhons(?) *Jr-ʿ3-n-ḥnsw*(?) , Head of door-openers of the temple of Amun, and Esi(em)khebi *3st-(m-)3ḥ-bjt* , probably Dyn. XXVI, in Cairo Mus. CG 38836 (JE 27043).

Daressy, *Statues* 208 pl. xliii; De Meulenaere in *OMRO* N.R. xxx (1949), 10-15 pl. iii [3].

802-028-750

Min, dedicated by Khedebkhens-yerboni *Ḥdb-ḥnsw-jrt-b(jnt)* , son of Khensardais *Ḥnsw-jr-dj-s* , Late Period or Ptolemaic, formerly in H. Hoffmann colln.

See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 391 (text).

Neferhotep.

See also Khons.

Bronze.

802-030-700

Neferhotep, dedicated by Unnufer *Wnn-nfr*, son of Psametek *Psmṯk* and Irterau *Jrtj-r.w*, Dyn. XXVI, in London, British Museum, EA 66819.

Shore in *Brit. Mus. Quarterly* xxxi (1966-7), 34-5 pl. ix.

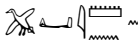
802-030-720

Neferhotep, dedicated by [Pede]harkhebi [*P3-dj-*]*ḥrw-(m-)3ḥ-bjt* , Late Period, in St

Petersburg, State Hermitage Museum, 185.

See Golénischeff, *Inventaire* 21 (name).

802-030-721

Neferhotep, dedicated by Pedeamun *P3-dj-jmn*  , Prophet of Amun, son of Pedesopdu *P3-dj-spdt* and Takasherit(?) *T3-k3-šrjt*(?) , Late Period, in St Petersburg, State Hermitage Museum, 186.

See Golénischeff, *Inventaire* 21 (names).

802-030-780

Statuette of Neferhotep ( ), dedicated by Irptah *Jr-pth* , son of Pedeneit *P3-dj-nt* , bronze, Late Period or Ptolemaic, formerly in A. Groppi colln. and at Christie's in 1992.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 58 fig.

Nefertem.

Stone.

802-032-050

Statuette of seated male deity, not identified by text but probably Nefertem, with cartouches of Tuthmosis III(?) and Usermaetre-setepenamun (Ramesses IV), glazed sandstone or steatite, temp. Ramesses IV, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.43.

Baines, *Fecundity Figures* 288 fig. 166. , See Birch, *Cat. ... Alnwick Castle* 8-9 [43].

Bronze.

802-032-300

Nefertem holding scimitar, dedicated by Paiuenhor *P3-jw-n-ḥrw* , son of Iiruy *J-jrwjj* and Tadekesri *T3-dj(t)-ḳsrjj* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2477. (Said to come from Saqqâra.)

Roeder, *Äg. Bronzefiguren* 23-4 [24, a] Abb. 32-3 Taf. 3 [c, d]. , See *Ausf. Verz.* 298.

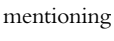
802-032-330

Nefertem holding scimitar, with remains of text mentioning ...ardais *...jr-dj-s* , son of Pefnefer-tjes(?) *P3.f-nfr-t̲s*(?) , and others, Late Period or Ptolemaic, in Cairo Mus. CG 38077 (JE 7078).

Daressy, *Statues* 29 pl. vii. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 126 [241] (as

from the Serapeum at Saqqâra).

802-032-331

Nefertem holding scimitar, with text mentioning Pash(en)ubaste *P3-šrj-(n-)b3stt*  and others, Late Period or Ptolemaic, in Cairo Mus. CG 38078.

Daressy, *Statues* 29-30 pl. vii.

802-032-650

Nefertem holding scimitar, dedicated by Ankh-hap *ʿnḫ-ḥp* , son of Ankh-hor *ʿnḫ-ḥrw* , Dyn. XXVI or later, formerly in Tigrane Pasha colln., now in Richmond (Va.), Virginia Museum of Fine Arts, 63.21.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 4 [6] pl. vi; *Ancient Art in the Virginia Museum* (1973), 49 [52] fig.

802-032-750

Nefertem holding scimitar, with text mentioning Bubastis and Nefertem, dedicated by Pedeneferhotep *P3-dj-nfr-ḥtp* Pekaresh *Pkrš* , son of Ptahardais *Ptḥ-jr-dj-s* , Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 382 pl. xxviii.

802-032-770

Nefertem holding scimitar, with text mentioning Nefertem and Bubastis, dedicated by a son of ...tefnakht *...t3jj.f-nḫt* (?) and Tadeamun *T3-dj(t)-jmn* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 63 [409]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 409.

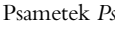
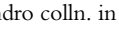
Silver.

802-032-880

Nefertem, dedicated by Pedubaste *P3-dj-b3stt*, 3rd Int. Period or Late Period, in Leiden, Rijksmuseum van Oudheden, F.1995/2.2.

See Raven, M. J. and Schneider, H. D. in *OMRO* 76 (1996), 153 [I.b.3].

802-032-900

Nefertem, but with text underneath base mentioning Isis and Psametek *Psmṯk*  , son of Pedehor *P3-dj-ḥrw*  , Late Period or Ptolemaic, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 130-1 [90] figs. , See De Meulenaere in *Bibliotheca Orientalis* l (1993), 631 [90].

Onuris or Onuris-Shu.

Bronze.

802-034-300

Possibly Onuris-Shu seated, but with text of Isis, dedicated by Pedusiri *P3-dj-wsjr* , son of Ptah-khons(?) *Pṯḥ-ḥnsw*(?) , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.443.

E. W[armenbol] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 103 [78] fig. [right] (with text). , See ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 54 [443]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 30 [53] (as Ptolemaic and probably from Memphis).

802-034-700

Onuris, inscribed, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 16 [4135] pl. vi (as Shu); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 319 pl. xi (as probably Shu).

Osiris, Osiris-Onnophris or Osiris-Djeho.

(a) Standing.

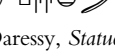
Stone.

802-036-050

Osiris-Onnophris, dedicated by Userken *Wsrkn* , son of Harsiesi *Ḥrw-s3-3st* and Ubastardais *B3stt-jr-dj-s* sic, schist, Dyn. XXVI, in Cairo Mus. CG 38365.

See Daressy, *Statues* 99 (text).

802-036-051

Osiris, dedicated by Ir-khons-djaiemaef *Jr-ḥnsw-d3.j-m-ˁ.f* , son of Peseskhem(?) *Psḫm*(?)  , schist, Dyn. XXVI, in Cairo Mus. CG 38373.

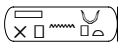
See Daressy, *Statues* 101 (text).

802-036-200

Osiris, dedicated by Wenamun *Wn-jmn* , son of Tjerker(?) *Trkr*(?) and Tjutju *Tt* , with date of year 40, basalt, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.66.

Leemans, *Aeg. Mon.* i, 7-8 [A.602] pl. vii. , See id. *Descr. rais.* 11 [A.602].

802-036-210

Statuette of a deity, not named but certainly Osiris, head, left shoulder and feet lost, dedicated by Shepenwept II *Šp-n-wpt* II  , God's wife, Divine adoratress, daughter of Piye (Piankhi), green schist, late Dyn. XXV, in London, Petrie Museum, 14741.

Leclant in *Mélanges Maspero* i [4], 84-5 figs. 5, 6.

802-036-300

Osiris, with text on back pillar, grey granite, Dyn. XXX, in Turin, Museo Egizio, Cat. 30.

Roccati, *Il Museo Egizio di Torino* (1978), fig. 76; Curto, *L'Antico Egitto* (1981), fig. on 154; Leospo in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), figs. on 89. , See Fabretti, etc. *R. Mus. di Torino* i, 5.

802-036-320

Osiris (not named), with text mentioning Isis, base with feet of possibly Osiris protected by Isis, green schist, usurped by Psammetikhos II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5911.

Rogge, *Statuen Sp.* 49-51 figs. , See Graefe, E. in *Bibliotheca Orientalis* lii (1995), 59-60.

802-036-321

Osiris, upper part, arms lost, dedicated by Ankhefenmut *ʿnḫ.f-n-mwt* , God's father of Amun, Servant (*sḏm*) of the *ḥnkt*-chamber of the Lord of the Two Lands, etc., son of Tashenesi *T3-šrjt-n(t)-3st* (mother), 3rd Int. Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5912.

Rogge, *Statuen N.R.* 179-82 figs. (as probably from Thebes, but considers the possibility that it is a modern copy). , Text, von Bergmann in *Rec. Trav.* vii (1886), 179-80 [5].

802-036-400

Statue of Osiris, with cartouche on base, granite, Dyn. XXVI, in the possession of the National Trust, E. H. Douglas-Pennant colln. at Penrhyn Castle, Gwynedd.

Penrhyn Castle, Gwynedd (1991), fig. on 33 [left]; Smith, Sir J. in *Apollo* cxli [399] (May 1995), 32 fig.; *Minerva* 6 [4] (July-Aug. 1995), fig. on 25.

802-036-430

Osiris, dedicated by Amenenniut *Jmn-n-njwt* , son of Ipedes *J-p(3)-d(j)-s* and Taharbes *T3-ḥrbs* , basalt, 1st half of Dyn. XXVI, formerly in F. Grassi, U. Ferretti and The Morris Singer Foundry Ltd. collns., at Sotheby's (New York) in 1984 and Sotheby's in 1987.

Bresciani in *Studi Classici e Orientali* xxvi (1977), 79-82 Tav. i, ii (suggests possibly Theban); *Sotheby (New York) Sale Cat*. June 8, 1984, No. 69 fig. (as temp. Psammetikhos I); *Sotheby Sale Cat*. July 13-14, 1987, No. 167 fig. (as temp. Psammetikhos I).

802-036-450

Osiris, inscribed on back pillar, steatite, Dyn. XXVI, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 67 fig.

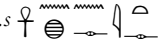
802-036-452

Osiris, inscribed, schist, Dyn. XXV-XXVI, in London, W. & F. C. Bonham & Sons Ltd. and at Sotheby's (New York), in 1998.

Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 279 fig.; *Sotheby (New York) Sale Cat*. Dec. 17, 1998, No. 405 fig.

Wood.

802-036-700

Osiris, dedicated by Harua *Ḥrw* , Libation-priest of Khons in *Benenet* (temple of Khons at Karnak), etc., son of Djeho *D̲d-ḥrw* , Libation-priest of Khons in *Benenet* (temple of Khons at Karnak), etc., and Ankhnesiotes *ʿnḫ-n.s-jt.s*  , Late Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 977.

Names and titles, Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 179-80 [vi.1] (as 2953).

Bronze.

802-037-020

Osiris, dedicated by Peten *Ptn* , son of Pedesi *P3-dj-3st*, Late Period, in Amiens, Musée de Picardie, 3057.321.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 125 [215] fig.

802-037-021

Statuette of Osiris, dedicated by Imhotep *Jj-m-ḥtp* , son of Es(pa)re *Ns-(p3-)rʿ* ,

bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 36.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 39-40 [40]. , See *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [71].

802-037-023

Osiris, dedicated by Pedenub *P3-dj-nbw* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2307.

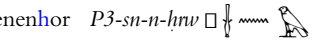
Roeder, *Äg. Bronzefiguren* 153-4 [195, d] Abb. 210 Taf. 24 [d]. , See *Ausf. Verz.* 290.

802-037-025

Osiris, inscribed but text not clear, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2324.

Roeder, *Äg. Bronzefiguren* 141-2 [185, f] Abb. 198 Taf. 22 [f]. , See *Ausf. Verz.* 290.

802-037-027

Osiris, dedicated by Ankh-hor *ʿnḫ-ḥrw* , son of Pasenenhor *P3-sn-n-ḥrw*  , made by Hor *Ḥrw* , son of Ankh-hor *ʿnḫ-ḥrw* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8905. (Said to come from Ṣân el-Ḥagar.)

Text, Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 263 Abb. 28; id. *Äg. Bronzefiguren* 142-3 [185, k] Abb. 199.

802-037-030

Osiris-Onnophris, dedicated by [Ped]usiri-pahap(?) [*P3-dj-*]*wsjr-p3-ḥp*(?) , son of Pefherhes(?) *P3.f-ḥrj-ḥs*(?) sic, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13781.

Roeder, *Äg. Bronzefiguren* 133 [177, g], 154-5 [195, i] Abb. 188, 211 (text). , See *Ausf. Verz.* 290.

802-037-040

Osiris, dedicated by Psametek *Psmṯk* , son of Tjaihepimu *T3j-ḥp-jm.w* , Dyn. XXVI, formerly in Budapest, Szépmüvészeti Múzeum (destroyed).

See Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezető* (1939), 99-100 [1 e] pl. 14. , Text, Wiedemann, *Aegyptische Inschriften aus dem Gewerbe-Museum zu Pest* (1891), 4th p. [middle].

802-037-044

Osiris-Onnophris, dedicated by Pedeharenpe *P3-dj-ḥrw-n-p* , son of Nekht-harhebi *Nḫt-ḥrw-(m-)ḥbj* , Late Period, in Cairo Mus. CG 38250.

See Daressy, *Statues* 75 (text).

802-037-045

Osiris, dedicated by Hepardais *Ḥp-jr-dj-s* , son of Serewedj-neben(?) *Srwḏ-nb-n*(?) , probably Dyn. XXVI, in Cairo Mus. CG 38263 (JE 25468).

Daressy, *Statues* 79 pl. xvii.

802-037-060

Osiris-Onnophris, dedicated by Pedusiri *P3-dj-wsjr* , son of Pedepaneba *P3-dj-p3-nb-ʿ3* , Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 606.

Mogensen, *Coll. ég.* 27 [A 101] pl. xxv; Koefoed-Petersen, *Ægyptens Guder* pl. 21. , Text, id. *Rec. inscr.* 25 [606]. , See Schmidt, *Den Æg. Sam.* (1899), 275-6 [A.205]; (1908), 321 [E.218].

802-037-120

Osiris, dedicated by Psametek-soneb(?) *Psmṯk-snb*(?) , Late Period or Ptolemaic, in Hildesheim, Roemer- und Pelizaeus Museum, Pelizaeus-Museum, 323.

Roeder, *Ägyptische Bronzewerke* 23 [97] Abb. 66 Taf. 14 [c, d]. , See Ippel and Roeder, *Denkmäler ... Hildesheim* 39, 115; Kayser, *Äg. Altertümer* 89.

802-037-150

Osiris, dedicated by Esiardais *3st-jr-dj-s* , son of Pedubaste *P3-dj-b3stt* , Dyn. XXVII, in Leiden, Rijksmuseum van Oudheden, Inv. AB.15a.

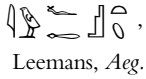
Schneider, *Art from Ancient Egypt* Cat. No. 145 fig. (as E.XVIII.33). , See Boeser, *Cat.* (1907), 139 [39].

802-037-155

Osiris, dedicated by Hepardais *Ḥp-jr-dj-s* , son of Pakap *P3-k3pw* , Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.67 (statue).

Van Wijngaarden, *Meesterwerken* 108-9 pl. 64 [upper]; van der Leeuw, G. *De godsdienst van het oude Aegypte* pl. 30 [upper]; Roeder, *Äg. Bronzefiguren* 161 [201, g] Abb. 219-20; Schneider and Raven, *De Egyptische Oudheid* 133 [135] fig. [upper]; Schneider, *Egyptisch kunsthandwerk* 74-5 [30] fig. on 75 [right]. , See Leemans, *Descr. rais.* 12 [A.620]; Boeser, *Cat.* (1907), 139 [27].

802-037-160

Osiris, dedicated by Psametek-men *Psmṯk-mn* , son of Iufa-esi *Jw.f-ʿ3-3st*  , Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.79.

Leemans, *Aeg. Mon.* i, 7 pl. vii [A.548]. , See id. *Descr. rais.* 11 [A.548].

802-037-180

Osiris, dedicated by Djeubastefankh *Dd-b3stt-jw.f-ʿnḫ* , son of Pedekhons *P3-dj-ḥnsw* and Herubaste *Ḥr-b3stt* , Dyn. XXVI, in Liverpool, Liverpool Museum, M.11396.

Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 10 [26] fig. (as Dyn. XXII); Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 43. , See Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61.

802-037-200

Osiris-Onnophris, dedicated by Nefarud *N3.f-ʿ3-rd*, Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 596.

Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 16. , See Maspero, *Cat.* 108 [396]; Nelson, *Cat.* No. 187.

802-037-202

Osiris-Onnophris, inscribed, Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 599.

Nelson, *Cat.* No. 186 fig. on 45 [middle]; Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 55 [middle]. , See Maspero, *Cat.* 108 [399].

802-037-220

Statuette of Osiris standing on Nine Bows, with Pedehorpare *P3-dj-ḥrw-p3-rʿ*, Prophet of Amun, before cartouches of Osiris on front of base, bronze, early Ptolemaic, in New York NY, Metropolitan Museum of Art, 56.16.12.

Scott, N. E. in *MMA Bull.* N.S. xv (1956-7), 87-8 [20] figs. on 89.

802-037-235

Osiris, dedicated by Nairtubaste *N3-jrt-b3stt* , son of Taherer(t) *T3-ḥrr(t)* (mother), Dyn. XXVI, in Oslo, Ethnographical Museum, 2224.

Naguib, S.-A. in *Studia in Honorem L. Fóti* (= *Studia Aegyptiaca* xii) (1989), 361-3 figs.

802-037-250

Osiris, dedicated by Unnufer *Wnn-nfr*, son of Harwodj *Ḥrw-wḏ3* , Late Period, formerly in L. de Clercq colln., now in Paris, Musée National du Louvre, E.25951.

Vandier in *La Revue du Louvre* 18 (1968), 311, 314, 316 figs. 5. , See de Ridder, A. *Collection de Clercq. Catalogue* iii. *Les Bronzes* 110-11 [167].

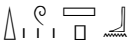
802-037-280

Osiris, dedicated by Ankh-harpekhrod *ʿnḫ-ḥrw-p3-ḫrd* , son of Ptahardais *Pṯḥ-jr-dj-*

s sic (mother), Late Period, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 474.

Brunner-Traut and Brunner, *Äg. Samml.* 54 Taf. 129.

802-037-300

Bronze statuette of Osiris-Onnophris, dedicated by Hor *Ḥrw* , son of Shepensopdet *Šp-n-spdt*  and Tashed... *T3-šd...* , with cryptographic text of Esunnufer *Ns-wnn-nfrw* , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 493.

Text, Roeder, *Äg. Bronzefiguren* 139 [184, d] Abb. 195; cryptographic text, 157-8 [200, a] Abb. 214 (read by Drioton).

[802-037-310 is the same as 802-037-300]

802-037-345

Osiris, inscribed, Late Period, in London, Phillips, in 1995 and W. & F. C. Bonham & Sons Ltd., in 1996.

Phillips. Antiquities and Tribal Art. Sale Cat. July 3, 1995, No. 112 fig.; *Bonhams. Antiquities. Sale Cat.* Oct. 22, 1996, No. 217 fig.

802-037-350

Osiris, dedicated by Psametek *Psmṯk* , son of Djekhens(ef)ankh *Ḏd-ḥnsw-jw(.f)-ʿnḫ* and Takheti *T3-ḥtj* , Dyn. XXVI, at Christie's in 1974.

Christie Sale Cat. July 10-11, 1974, No. 435 pl. 22.

802-037-355

Osiris leaning against *djed*-pillar, dedicated by Pedesi *P3-dj-3st*, Late Period or Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 465 fig. (as about 4th c. BC).

802-037-360

Statuette of Osiris, dedicated by Tjaihepimu *T3j-ḥp-jm.w* (according to the sale catalogue, not visible on the photograph), bronze, Late Period, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 680 fig.

802-037-365

Osiris, inscribed, Late Period, formerly in Sir Jacob Epstein colln. and in London, W. & F. C.

Bonham & Sons Ltd., in 1995-6.

Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 76 fig.; ib. July 4, 1996, No. 410 fig.

802-037-375

Osiris, inscribed, Late Period to Ptolemaic, formerly in M. Lesser colln., at Sotheby's in 1991 and Christie's (New York) in 1996.

Sotheby Sale Cat. Dec. 3, 1991, No. 71 fig. (as Dyn. XXII); *Christie (New York) Sale Cat*. Dec. 18, 1996, No. 64 fig. (as dedicated by Ḥori and 3rd Int. Period or Late Period).

802-037-380

Statuette of Osiris-Djeḥo, dedicated by Harmehen *Ḥrw-mḥn* , son of Penptah *P3-n-ptḥ* and Tutu *Twtw* , bronze, probably Dyn. XXX, in G. Memminger colln. in 1990.

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 12 figs. cf. p. 210 (as perhaps from Lower Egypt).

802-037-390

Osiris, dedicated by Imhotep *Jj-m-ḥtp* , son of Ptahardais *Ptḥ-jr-dj-s* , probably temp. Darius I, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav*. xvi (1894), 62 [322]. , See *Antiquités égyptiennes. Collection ... Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 322.

802-037-391

Osiris, dedicated by Pedusiri *P3-dj-wsjr* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav*. xvi (1894), 63 [405]. , See *Antiquités égyptiennes. Collection ... Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 405.

802-037-392

Base or pedestal of standing(?) statuette of Osiris-Onnophris, dedicated by Panufer *P3-nfr* , son of Ankh-unnufer *ʿnḫ-wnn-nfr* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav*. xvi (1894), 63 [458]. , See *Antiquités égyptiennes. Collection ... Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 458.

802-037-430

Osiris, inscribed, Late Period, formerly in P. Snyder colln. and at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 99 fig. (as son of Ḥarn6fer).

802-037-450

Osiris-Onnophris, dedicated by Hetepamun *Ḥtp-jmn*, Dyn. XXVI, in New York, Sotheby Parke Bernet, in 1978 and at Sotheby's (New York) in 1986.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 400 fig.; *Sotheby (New York) Sale Cat*. Nov. 24, 1986, No. 47 fig.

802-037-451

Osiris-Onnophris, with text also mentioning Harpocrates, Dyn. XXX or Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 28 figs. (as mentioning 'Nes-Khnum, son of Pedi-usir, born of Tedi-hor' and 'Pef-nefer-i, son of Iri-hor, born of Te-bes').

802-037-452

Osiris, inscribed, late Dyn. XXVI, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 42 fig.

802-037-500

Osiris, with text and adoration scene on base, Late Period, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [11] pl. x.

802-037-700

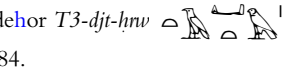
Osiris standing(?), with name of woman Taesienkhebi *T3-3st-n-3ḥ-bjt* , Late Period, in private possession in Stockholm in 1971.

Text, Peterson in *Orientalia Suecana* xix-xx (1970-1), 20 [xxxix].

(b) Seated.

Stone.

802-038-020

Osiris, dedicated by Tjauenpermut *T3w-n-pr-mwt* , Head of singers of Amun-Re, son of Ankh-khons *ʿnḫ-ḫnsw* , Head of singers of Mut, and Tadehor *T3-djt-ḥrw*  , green schist, Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.184.

Steindorff, *Cat*. 105-6 [382] pls. lxviii, cxviii; Bothmer, *Eg. Sculp*. 48-9 [41] pl. 38 [89, 90] (as possibly from Abydos).

802-038-040

Osiris-Onnophris, dedicated by Ptahemhab *Ptḥ-m-ḥb* , sandstone, Late Period, in Budapest, Szépmüvészeti Múzeum, 56.57E.

802-038-060

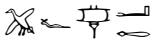
(this is Geneva, Musée d'Art et d'Histoire, 19719, *Bibl.* ii[2].481, so omitted here)

802-038-080

Osiris-Onnophris, lower legs lost, dedicated by Espekashuti *Ns-p3-ḳ3j-šwtj* , Fourth prophet of Amun at Karnak, Overseer of Upper Egypt, green schist, temp. Psammetikhos I, in Havana, Museo Nacional, 61.

Lipińska, *Mon. Ég. Cuba* 11-13 figs. , See De Meulenaere, H. in *Chron. d'Ég.* lix (1984), 105-6.

802-038-100

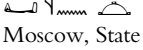
Osiris-Onnophris, dedicated by Pefteu(em)a(ui)esi *P3.f-t3w-(m-)ʿ(wj)-3st*  , son of Pawa *P3-w3* , basalt, Late Period, in Lincoln, City and County Museum, 251-15.

802-038-120

Statuette of seated Osiris, head lost, no text but part of Horus-name of a king, possibly 2nd Int. Period, in London, Charles Ede Ltd., in 1980, now in London, British Museum, EA 69216.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* viii (Sept. 1980), No. 1 fig.; Bourriau, J. in *JEA* 69 (1983), 147 [349] pl. xviii [3].

802-038-140

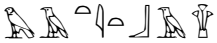
Osiris-Onnophris, dedicated by Djeho *Dd-ḥrw* , Prophet of Amun, son of Pedeamun-paiat *P3-dj-jmn-p3-j3t*  and Iru *Jrw* , Late Period, formerly in V. Golenishchev colln. 1076, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5705.

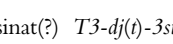
802-038-160

Osiris-Onnophris, dedicated by Iohardais *Jʿḥ-jr-dj-s*, son of Pedesi *P3-dj-3st* and Tjaenheby *T3-n-ḥbjj* , headless, grey granite, early Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 37.

Text, Piehl, in *PSBA* x (1888), 530-1 [1]. , Names, Lieblein, *Dict.* No. 2439. , See Wolters, *Illus. Kat.* 14 [44]; *Staatl. Sammlung* (1972), 130-1; (1976), 216.

802-038-180

Osiris-Onnophris, dedicated by Harentabat *Ḥrw-(n-)t3-b3t*  , son of Nakht

Nh.t and Tadesinat(?) *T3-dj(t)-3st-n ʿt(?)*  , basalt, Late Period, in Naples, Museo Archeologico Nazionale, 198.

R. P[irelli] in Cantilena and Rubino *La Collezione egiziana … Napoli* 111-12 [12.1] figs. on 111, 112 Tav. iii.

802-038-200

Osiris-Onnophris 'of the enclosure wall of ' seated, head lost, Late Period, in St Petersburg, State Hermitage Museum, 5023.

Turaev and Farmakovskii, *Opis kollektsii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* 11 [41] on pl. i. , See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 109 [115].

802-038-220

Right side of seat with hymn to Osiris, green schist, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5158.

Rogge, *Statuen Sp*. 72-6 figs. , Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 10 Taf. vii [lower]; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 137-9 [ii.3]; Hintze, *Die Inschriften des Löwentempels von Musawwarat es Sufra* 21, 33-7 [W] (from Wreszinski).

802-038-380

Statue of Osiris seated, and in relief, Harpocrates and two hippopotamus figures described as Tueris and Sekhmet on front of base, Psammetikhos I before Isis and Nephthys on sides of throne, and before hawk-headed Horus on back, greywacke, temp. Psammetikhos I, at Sotheby's (New York) in 1992, then in The Thalassic Collection, Ltd. in 2001. (Probably from Hurbeit.)

Sotheby (New York) Sale Cat. June 25, 1992, No. 31 fig. and front and back covers; Eisenberg, J. M. in *Minerva* 3 [5] (Sept.-Oct. 1992), 43 fig. 10; Josephson, J. A. in *MMJ* 30 (1995), 7-8 n. 20 fig. 3 (as greywacke); id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 436-8 fig. 7; id. in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 20 figs. (as probably from Memphis); Lacovara, P. in *KMT* 12 [2] (2001), 31fig. on 32 [left, main ill.]; *Bulletin of the American Research Center in Egypt* 180 (Summer 2001), fig. on back cover [middle, upper].

802-038-450

Lower part of Osiris, dedicated by Khasoneb *Ḥ ʿ-snb* , Late Period, in private possession.

H. W. Müller Archive 74 [II/2712-16].

Bronze.

802-039-050

Osiris, dedicated by Nekht-harkhebi *Nḫt-ḥrw-(m-)3ḫ-bjt* , son of Harpekhrod-irankh *Ḥrw-p3-ḫrd-jr-ꜥnḫ* , Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 146.

Mogensen, *Coll. ég.* 27 [A 102] pl. xxv. , Text, Koefoed-Petersen, *Rec. inscr.* 25 [146]. , See Schmidt, *Den Æg. Sam.* (1899), 276-7 [A.206]; (1908), 322 [E.219].

802-039-100

Osiris-Onnophris, dedicated by Pefteu(emaui)shu *P3.f-ṯ3w-(m-ꜥwj-)šw* , son of Pedusiri *P3-dj-wsjr* and Takheti *T3-ḥtj* , on sled with text mentioning Apis and dedication of Hor *Ḥrw* , son of Pedenebwen *P3-dj-nb-wn* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [342]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 342.

Faience.

802-039-250

Base with part of seat and lower legs of Osiris-Onnophris, originally possibly with worshipper, dedicated by Ankh-userken(?) *ꜥnḫ-wsrkn*(?), son of Nekau *Nk3w* and Tadesopdet *T3-dj*(*t*)*-spdt*, Late Period, at Sotheby's in 1993-4.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 272 fig. (as probably Dyn. XXV). , See ib. Dec. 8, 1994, No. 91 (as probably Dyn. XXV).

(c) Heads.

Stone.

802-039-540

Head, with address to Osiris on back pillar and the first three sacred cows on its sides, gabbro or basalt, end of Dyn. XXV or beginning of Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 716.

Krug, *Liebieghaus. Museum alter Plastik. Frankfurt am Main. Ägypten* No. 8 fig. on 1st p.; el-Sayed in *MDAIK* 36 (1980), 387 [4] fig. 2 on 360; D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), No. 51 fig. (as Dyn. XXVI-XXX and probably from the Delta); B. S[chlick]-N[olte] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii*)*, 191-9 [43] figs. , See *Kurzes Verzeichnis* (1930), 89 [716] (as royal and granite).

802-039-750

Head, certainly Osiris, with text of Panefer... *P3-nfr…*, basalt, Dyn. XXVI, in London, Phillips (West Two), in 1991 and W. & F. C. Bonham & Sons Ltd., in 1993.

Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 64 fig.; *Bonhams. Fine Antiquities. Sale Cat*. July 6, 1993, No. 24 fig.

802-039-850

Head, certainly Osiris, inscribed on back pillar, black schist, Dyn. XXVI, at Sotheby's in 1975 and Sotheby's (New York) in 1992.

Sotheby Sale Cat. May 19, 1975, No. 179 pl. xi (as man); *Sotheby (New York) Sale Cat*. Dec. 17, 1992, No. 38 fig. (as temp. Psammetikhos I or Necho II).

(d) Others.

Stone.

802-039-920

Pedestal, probably of statue of Osiris, dedicated by Irtiertjau *Jrtj-r-t3w* , King's son, etc., with cartouches of Piye (Piankhy), Shepenwept I and II *Šp-n-wpt* I and II, Amenardais I *Jmn-jr-dj-s* I and Osiris-Onnophris, grey granite, Dyn. XXV, in London, British Museum, EA 713.

See *Guide (Sculpture)*, 220 [795].

Osiris-Ioh or Osiris-Ioh-Thoth.

See also Thoth-Ioh.

Bronze.

802-040-020

Osiris-Ioh seated, dedicated by Ankhpekhrod *ʿnh-p3-ḫrd* , son of Pedesi *P3-dj-3st* , Dyn. XXVI or later, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.35. (Probably from Memphis.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 95-6 [53] fig. on 96 (with text) (as from Thebes). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 11-12 [51]; *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 288; ★Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 14 [35]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 27 [19] (as probably from Thebes).

802-040-040

Osiris-Ioh seated, dedicated by Psametek *Psmṯk* , son of Apekhshi(?) *ʿpḥšj*(?) , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2451.

Roeder, *Äg. Bronzefiguren* 26 [28, b] Abb. 37-8 Taf. 5 [a]. , See *Ausf. Verz.* 297.

802-040-041

Osiris-Ioh seated, inscribed but text mostly illegible, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2452.

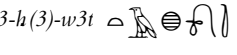
Roeder, *Äg. Bronzefiguren* 207-8 [245, c] Abb. 245 Taf. 29 [a, b].

802-040-050

Osiris-Ioh, dedicated by Inu(?) *Jnw*(?) , son of Shemai(?) *Šm3j*(?) , Late Period or Ptolemaic, in Cairo Mus. CG 38031 (JE 7071).

Daressy, *Statues* 13 pl. iii. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 114 [122].

802-040-051

Osiris-Ioh-Thoth seated, dedicated by Pedubaste *P3-dj-b3stt* , son of Khensardais *Ḥnsw-jr-dj-s* and Takhut *T3-ḥ(3)-w3t*  , Dyn. XXVI, in Cairo Mus. CG 38428 (JE 78).

Daressy, *Statues* 115-16 pl. xxiv. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 90-1 [5] (as from the Serapeum at Saqqâra).

802-040-080

Osiris-Ioh seated, inscribed but text not clear, Late Period or Ptolemaic, in Hanover, Kestner-Museum, 2521.

Roeder, *Äg. Bronzefiguren* 207 [244, b] Abb. 244.

802-040-200

Osiris-Ioh-Thoth seated on lion-throne, inscribed, Ptolemaic, in Marseilles, Musée d'Archéologie Méditerranéenne, 585.

Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 57 [left]; Piérini, G. in *Égyptes. Histoires & Cultures* 3 (1993), fig. on 6 (as Late Period). , See Maspero, *Cat.* 106 [385]; Nelson, *Cat.* No. 174.

802-040-210

Osiris-Ioh seated, dedicated by Hepmeneh *Ḥp-mnḥ* , son of Pedubaste *P3-dj-b3stt* , Dyn. XXVI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5687.

Pavlov and Khodzhash, *Egipetskaya plastika* 79, 107 figs. 162-3, 165-6.

802-040-250

Osiris-Ioh-Thoth as nude child, dedicated by Djeamun(ef)ankh *Dd-jmn-(jw.f-) ʿnḫ* , son of Ptahardais *Pth-jr-dj-s* and Ir(t)harudjaennefu *Jr(t)-ḥrw-wḏ3-(n-)nfw* , Late Period, in St Petersburg, State Hermitage Museum, 292.

See Golénischeff, *Inventaire* 35-6 (names).

802-040-350

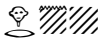
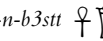
Osiris-Ioh seated, dedicated by Pasheri *P3-šrj*, son of Pashenesi *P3-šrj-n-3st*, Late Period, formerly in H. J. P. Bomford colln.

Exhibition of Ancient Persian Bronzes … and Other Selected Items of Ancient Art from the Collection of Mrs. Brenda Bomford (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 194 pl. xii.

Ptah or Ptah-Sokari-Osiris.

Stone.

802-042-020

Ptah 'in the Mansion of Gold*, against stela-shaped back pillar, dedicated by Heren... *Ḥr-n...*  , son of Ankhefenubaste *ʿnḫ.f-n-b3stt*  , *wab*-priest, probably Late Period, in Bologna, Museo Civico Archeologico, 126.

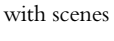
Petrie Ital. photo. 387 [right]. , See Kminek-Szedlo, *Cat.* 12 (text); Curto, *L'Egitto antico* 141 [317].

802-042-030

Ptah south of his wall, etc., dedicated by Hor *Ḥrw* , Prophet of Amun at Karnak, Scribe of documents of the Great House, etc., calcite, temp. Osorkon II to Petubastis I, fragment of back pillar in Chalon-sur-Saône, Musée Denon, DEG 2, pedestal in Cairo, Egyptian Museum, Temp. 31.5.25.10.

Jansen-Winkeln, K. in SAK 27 (1999), 123-39 Taf. 1-4 Abb. 1-8. Back pillar, Harlé, *Egyptologie Collection du Musée Denon* 10 [top] fig.; V. R[ondot] and M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 78-9 [1] figs.; , see Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [850].

802-042-040

Fragment of base, probably for Ptah, with scenes of Merneptah *Mr-n-ptḥ*  , King's son (of Ramesses II, future king), offering, grey granite, temp. Ramesses II, in Florence, Museo Archeologico, 1801.

Petrie Ital. photo. 288. , Text, Schiaparelli, *Mus. Arch. Firenze* 430-2 [1681]; Kitchen, *Ram. Inscr.* ii, 904-5 [364, A]. , See Migliarini, *Indication* 94.

802-042-060

Headless statue, no text but certainly Ptah, green basalt, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AST.70.

Leemans, *Aeg. Mon.* i, 3 [A.93] pl. iii; Boeser, *Beschreibung* vii, 3 [5] Taf. xiii; Byvanck, *De Kunst* 372 pl. lxx [238]; *Gids* (1953), 54 [85] fig. 20; Klasens, *Egyptische kunst* 19 [8] pl.; *Artefact* 41 pl. 72; Sée, *Grandes villes* fig. on 258; Schneider and Raven, *De Egyptische Oudheid* 125 [124] fig.; *Äg. und moderne Skulptur* Cat. 80 fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 82 fig. on 80; H. W. Müller Archive 12 [II/497-8] (as diorite). , See Leemans, *Descr. rais.* 4-5 [A.93]; Boeser, *Cat.* (1907), 75 [144].

802-042-080

Bust of Ptah, with name of Tuthmosis III, felspar, temp. Tuthmosis III, in Marseilles, Musée d'Archéologie Méditerranéenne, 3977.

See *Le Nil et la société égyptienne* No. 188; Nelson, *Cat.* No. 51.

802-042-150

Upper part of statue of a god, probably Ptah-Sokari-Osiris displaying features of Amenophis III, with names of Merneptah on back pillar, granodiorite, temp. Amenophis III, in The Thalassic Collection, Ltd. in 2002.

Freed, R. E. et al. *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (1999), Cat. 6 fig.; W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 11 figs. and frontispiece; Lacovara, P. in *KMT* 12 [2] (2001), 28 fig. [left].

Wood.

802-042-250

Statuette base, almost certainly for Ptah, with text mentioning Nebre *Nb(.j)-r*ʿ , *wab*-priest, etc., and Apateu *ʿ3-p3-ṯ3w* , Servant (*sḏm*), wood, Dyn. XIX-XX, in London, Petrie Museum, 35821.

Stewart, *Eg. Stelae* iii, 32 [119] pl. 40 (suggests probably from Thebes).

Bronze.

802-042-420

Statuette of Ptah, dedicated by Pedeheka *P3-dj-ḥk3* , Late Period, bronze, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7571.

De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 96-7 [iv] fig. 4 (as perhaps from Memphis). , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 37.

802-042-450

Ptah, dedicated by Harsiesi *Ḥrw-s3-3st* , son of Pedusiri *P3-dj-wsjr* , Ptolemaic, in Cairo Mus. CG 38455.

Daressy, *Statues* 123 pl. xxvii.

802-042-451

Ptah, dedicated by Harwodj *Ḥrw-wḏ3* , son of Pedusiri *P3-dj-wsjr* , Late Period or Ptolemaic, in Cairo Mus. CG 38458.

Daressy, *Statues* 123 pl. xxvii.

802-042-540

Ptah the Great, south of his wall, dedicated by Inufer *J-nfr* , son of Pedubaste *P3-dj-b3stt* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 51.

Ippel and Roeder, *Denkmäler … Hildesheim* 114, 116 Abb. 51 [left]; Roeder, *Äg. Bronzewerke* 25-6 [108] Taf. 13 [a-c] Abb. 69, 70; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 3. , See Kayser, *Äg. Altertümer* 87.

802-042-675

Statuette of Ptah dedicated by Eswiauy *Ns-wj3wj* , bronze, Dyn. XXVI, in Antwerp, Bernard Blondeel, in 1994.

Bernard Blondeel. Tapisseries. Objets d'art (XVIIe Biennale Internationale des Antiquaires. Paris, Carrousel duLouvre, du 10 au 24 novembre, 1994), figs. on 3rd and 4th pages (as son of Akh-pet).

802-042-680

Ptah, on stepped base, inscribed, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 25 fig.

802-042-700

Ptah, inscribed, Dyn. XXVI, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 93 fig. (as 'Pacherien-hathor, son of Paneferiwa').

802-042-750

Statuette of Ptah, dedicated by Pashenḥap *P3-šrj-n-ḥp*, son of Hetepubaste *Ḥtp-b3stt* and Irterau *Jrt-r.w*, bronze, Dyn. XXVI, at Sotheby's in 1971, in London, Charles Ede Ltd., in 1972, then in G. Halpern colln. and at Sotheby's (New York) in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 22 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 241 [c] on 93. , See *Sotheby Sale Cat*. Dec. 6, 1971, No. 19; *Sotheby (New York) Sale Cat*. Dec. 17, 1998, No. 18 fig.

802-042-830

Ptah, inscribed, Dyn. XXVI, formerly in G. D. Phelps colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 248 fig.

802-042-850

Ptah, dedicated by Wehebre *W3ḥ-jb-r'* , son of Khatry *H3trjj* and Ten(t)sekhetneter *T3-n(t)-sḫt-nṯr* , Dyn. XXVI, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 123 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 128-9 [88] figs.; H. W. Müller Archive 75 [126/55, 57, 59, 61, 63, 65].

802-042-880

Ptah, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 30 fig. (text mentions 'Nubet-Hotep').

Faience.

802-043-030

Ptah, dedicated by Ankhefenmut *'nḫ.f-n-mwt* , *ḳ ḥ*-priest, on granite stepped base, Dyn. XXVI, in Cairo Mus. CG 38466.

See Daressy, *Statues* 125 (text).

Reshef.

Stone.

802-044-250

Statuette of a god, no text but probably Reshef, holding shield and wielding mace, Late Period, in New York NY, Metropolitan Museum of Art, 89.2.215.

Leibovitch, J. in *ASAE* xxxix (1939), 159 pl. xxii [1] (as probably Dyn. XX-XXVI); Simpson, W. K.

in *MMA Bull.* N.S. x (1951-2), 183-7 figs. on 182-3; Hornemann, *Types* ii, pl. 321 (as Dyn. XX-XXVI); Lurker, *The Gods and Symbols of Ancient Egypt* fig. on 101; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 245 [right].

Bronze.

802-044-400

Reshef-Shu(?) as warrior, dedicated by Hor *Ḥnw* , son of Hepardais *Ḥp-jr-dj-s* and Irterau *Jrt-jr.w* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Antiquités égyptiennes. Collection … Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 344 pl. x. , Text, Legrain in *Rec. Trav.* xvi (1894), 63 [344].

Thoth-Ioh.

Bronze.

802-045-200

Probably Thoth-Ioh seated, dedicated by Djeneitefankh *Dd-nt-jw.f-{dj}ˁnḫ* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.18. (Probably from Memphis.)

M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 121 [117] fig. [left] (with text). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 6 [27] (as Dyn. XXVI); **A Catalogue … Collection of Egyptian Antiquities … E. Allemant.* Foster Sale Cat., London, May 9-10, 1878, No. 145; Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 12 [18]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 32 [72].

802-045-300

Statuette of probably Thoth-Ioh wearing a headdress consisting of a moon crescent, sun disc, ibis head and a composite crown, on base (perhaps not belonging) with two baboons and text mentioning year 10 of King Djoser Amenhotep (probably deified Djoser Netjerikhet), perhaps Dyn. XXVI, bronze, at Sotheby's (New York) in 2000.

Sotheby (New York) Sale Cat. June 14, 2000, No. 16 fig.

Unidentified.

Selected pieces.

1070

Standing

Stone.

802-046-020

God, with head, arms and lower legs lost, probably Amun, basalt, Late Period, in Bristol, City of Bristol Museum and Art Gallery, H 405. (Found 'at the base of an obelisk' on February 25, 1802, so probably from Alexandria.)

802-046-040

Statuette of a god holding knife, lower legs lost, gneiss, Dyn. III, in Brooklyn NY, Brooklyn Museum of Art, 58.192. (Possibly from Saqqâra.)

Brief Guide (1970 and 1974), 24-5 fig. (as Libyan deity, diorite and late Dyn. III in 1970 ed., and mid-Dyn. III in 1974 ed.); Wildung in *Miscellanea Wilbouriana* 1 (1972), 146-59 figs. 6-10, 12 (as nome personification); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 219 Abb. 120 (as possibly Onuris or Ha); Fazzini, *Images for Eternity* Cat. No. 12 fig. (as diorite); J. K[ari]g in *Äg. Kunst … Brooklyn* No. 9 fig.; L. L[imme] in *Égypte Éternelle* No. 9 fig. (as diorite and Onuris or Ha); Joel, S. and Bianchi, *Egyptian Treasures* No. 1 pl. (as Ḥa); Bianchi, *Anc. Eg. Sculpture* Cat. 4 pl. (as Onuris or Ha); Aldred, *Eg. Art* 55 fig. 19 (as diorite); id. in Leclant, *Le Temps des Pyramides* 179 fig. 176 (as diorite); Smith, *Art … Anc. Eg.* (1981), 61 fig. 46 (as probably Dyn. III-IV); J. F. R[omano] in *Neferut net Kemit* No. 11 fig. (as Onuris and Dyn. III-IV); id. in Fazzini, *Anc. Eg. Art* No. 7 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 007 fig. (as late Dyn. III or early Dyn. IV); Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 100; Hart, *Pharaohs and Pyramids* frontispiece (as Dyn. III-IV and probably Onuris); Seipel, *Gott, Mensch, Pharao* Kat. 7 fig. (as Onuris or Ha and Dyn. III-IV); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 43 [6] fig. (as Onuris).

802-046-250

Statue of male god, head and lower legs lost, granodiorite, probably temp. Amenophis III, in San Francisco CA, M. H. de Young Memorial Museum, 54661.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 136, 145, 164, 267, 348 Cat. 18 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 110, 119, 135, 190, 305 Cat. 18 figs.

802-046-255

Statue of god holding crook and flail, plumes and feet lost, granodiorite, Dynasty XXV (perhaps temp. Taharqa), in Southampton, Southampton City Art Gallery.

Wardley, K. and Davies, V. in *Sudan & Nubia* 3 (1999), 28-9 col. pls. xiv-xvii and back cover; K. M. R[omey] in *Archaeology* 53 [3] (May-June 2000), 13 fig. [left].

802-046-270

Male god, head and lower legs lost, granodiorite, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5807.

Rogge, *Statuen 30. Dyn.* 106-9 figs.

802-046-350

Nude boy, probably Harpocrates, feet lost, black granite, probably New Kingdom, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques … Vente à Paris, Hôtel Drouot … 31 mai - 2 juin 1911, No. 527 pl. 8.

Wood.

802-046-600

A deity, probably Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.19.

Boeser, *Beschreibung* iii, 6 [44] Taf. xvi. , See Leemans, *Descr. rais.* 58 [D.105]; Boeser, *Cat.* (1907), 49 [5] (all as man).

Seated

Stone.

802-047-040

Statuette of a seated god (head which used to be attached to it is not ancient), dedicated by (T)efnakht (*T)3.f-nḫt* (possibly added later), granodiorite, Ptolemaic or Roman Period, in Cleveland OH, Cleveland Museum of Art, 1932.205.1.

Berman, L. M. *Catalogue of Egyptian Art* 535 [454] fig.

802-047-048

Middle part of seated statue, probably Amun, head, right hand, left forearm, and lower legs lost, diorite, probably temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1465.

Koefoed-Petersen, *Cat. des statues* 23 [35] pl. 38 (as king and black granite); id. *Ægyptisk Billedhuggerkunst* (1951), 16 pl. 16 (as king); id. *Eg. Sculpture* (1951), 16-17 pl. 16; (1962), 19 pl. 14 (both as king); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 96-7 [28] fig.

802-047-050

Statuette of a seated god (or king?), with text of Amasis, temp. Amasis, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3603.

Buhl, *A Hundred Masterpieces* No. 21 (as Amasis); MyŃliwiec, *Royal Portraiture* 121 pl. lxiv (as Amasis). , Text, Legrain in *Rec. Trav.* xiv (1893), 55 [7] (as Amasis); Mogensen, *Inscr. hiéro.* 101 (as Amasis). , See Legrain, *Collection … Sabatier. Cat. … d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 7 (as Amasis); *Guide. Oriental and Classical Antiquity* (1950), 25 [29, N] (as Amasis); Louisiana. *5000 års* No. 185 (as Amasis); Leahy, A. in *GM* 80 (1984), 67 [N.B. 1].

802-047-100

Statue of a seated god, probably Amun, left forearm, right arm and right knee lost, temp. Tutankhamun, formerly in Munich, H. Herzer & Co., now in Karlsruhe, Badisches Landesmuseum, 65.15.

Apollo lxxx [32] (Oct. 1964), Advertisements, fig. on lxv; Thimme, J. in Petrasch, E. (ed.), *Neuerwerbungen 1952-1965. Eine Auswahl* (Karlsruhe, Badisches Landes-Museum, 1966), No. 2 fig.; *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iii (1966), 223-4 fig. 153; Brinkmann, E. M. in ib. iv (1967), 7-18 figs. 1-4; Petrasch, E. (ed.), *Badisches Landesmuseum Bildkatalog* (1968), Kat. B 13 fig.; id. (ed.), *Bildkatalog* (1976), No. 13 pl.; Schroeder, O. (ed.), *Das Badische Landesmuseum im Karlsruher Schloß. Ein Rundgang* [etc.] (1976), No. 34 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 23 figs.; Maaß, M. et al. *150 Jahre Antikensammlungen in Karlsruhe 1838-1988*, 125, 170 Abb. 89; Jürgens, P. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 91-2 [12] fig. on 43; Seipel, *Gott, Mensch, Pharao* Kat. 105 fig. (as probably from Karnak). , Upper part, Wolf-Brinkmann, E. M. in *Jahrbuch des Deutschen Archäologischen Instituts* 83 (1968), *Beiblatt, Archäologischer Anzeiger* 487 [3] Abb. 3; Thimme, *Antike Meisterwerke im Karlsruher Schloss* (1986), 52 [14] fig. on 53.

802-047-200

Seated god, head, arms and most of legs lost, quartzite, late Dyn. XVIII or early Dyn. XIX, in Vaughn Foundation colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 41 [26] fig. (as a god or a king).

Upper parts or busts

Stone.

802-048-050

Upper part of statue, possibly of Tatanen, granodiorite, probably temp. Amenophis III, in Chicago IL, Oriental Institute Museum, 10607.

Breasted, *The Dawn of Conscience* fig. 4 facing 34 (as black granite and Ptah); Wilson, *Burden* fig. 7 [b] (as Ptah); Vandier, *Manuel* iii, 630 pl. cxxiii [6] (as diorite); *A Guide to the Oriental Institute Museum* (1982), fig. 21 (as black granite and probably from Thebes); *The Oriental Institute 1984-1985 Annual Report* fig. on 99; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 41, 136, 143, 145, 164,

182, 252, 319, 468 Cat. 17 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 33, 110, 117, 119, 135, 153, 190, 212, 278, 402 Cat. 17 fig. on 150; Teeter, E. in *Minerva* 10 [3] (May-June 1999), 28 fig. 7.

802-048-150

Bust, probably Dyn. XVIII, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 4.

Capart in *Chron. d'Ég.* xv (1940), fig. on 250 [right]; Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 8-9 pl. vii [Eg. 4] (as possibly from Mît Rahîna and temp. Amenophis II); Chappaz, J.-L. in Zutter, J. and Lepdor, C. (eds.), *La Collection du Dr Henri-Auguste Widmer au Musée cantonal des Beaux-Arts de Lausanne* 96 ill. 78 (as Dyn. XII or XXVI).

802-048-170

A god, upper part, arms lost, red granite, probably late Dyn. XVIII, in Marseilles, Musée d'Archéologie Méditerranéenne, 207.

Benoit, F. *Musée Archéologique de Marseille* 38-9 fig. on 43 [right]; H. W. Müller Archive 14 [II/856-7] (as not of red granite). , See Maspero, *Cat.* 6 [7] (as Dyn. XII-XIII and probably from the Delta).

802-048-190

A god, upper part, diorite, probably Dyn. III, in Rome, Museo Barracco, 40.

Bongrani Fanfoni in Bondì, S. F. et al. *Studi in onore di Edda Bresciani* 97-101 Tav. i-iii on 102-4; Careddu, G. *La collezione egizia* No. 24 pl. (as black granite and Dyn. XIX); Sist, L. *Museo Barracco. Arte egizia* 43-4 fig. (as probably Middle Kingdom). , See *Cat.* (1910), 17 [40] (as black granite); Pietrangeli, *Guida* (1960), 84 [40]; (1963), 96 [40] (as black granite).

802-048-210

Upper part of statue of a seated god, arms lost, quartzite, probably temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, 22674.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 13 [24] Tav. xv [24] (as No. 17 and calcite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 142 fig. V.23; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 116 fig. V.20; Marburg photo. 629190; H. W. Müller Archive 24 [I/333-4]. , See Marucchi, *Museo Egizio* 45 [21] (as Dyn. XXVI); Grenier, *Museo Gregoriano Egizio* 47, 49 [V.5].

802-048-230

Upper part, wearing double-crown, right arm lost, inscribed on back pillar, basalt, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 98 fig.

802-048-250

Bust, granite, probably Dyn. XVIII, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 45 pl. x.

802-048-300

Bust with scarab-beetle on crown of head, probably Khepri and from sphinx or scarab statue, 3rd Int. or Late Period, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 176 fig.

802-048-350

Headless upper part, probably a god rather than a king, from a seated statue, remains of text on back pillar, black granite, New Kingdom or Late Period, in Waterfield colln. in 1952.

Heads

Stone.

802-049-020

Head of colossal statue, possibly Mandulis, black granite, Ptolemaic or Roman Period, in Berlin, Ägyptisches Museum, 14129.

Egiptul antic No. 42 fig. on 29 [right lower]; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 79 [61] fig. (as royal). , See *Ausf. Verz.* 325.

802-049-040

Head, black granite, probably temp. Amenophis III, the left half in New York, Sotheby Parke Bernet, in 1976, the whole piece now in Boston MA, Museum of Fine Arts, 44.28+1979.42. (Probably from Karnak.)

Right half, No. 44.28, Simpson, *The Face of Egypt* No. 49 fig. , Left half, No. 1979.42, *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 225 fig. (as diorite). , Complete, Simpson in *Boston Mus. Bull.* 77 (1979), 45-6 figs. 20-1; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 32-3 fig.

802-049-060

Head and left shoulder of statue of a god with plumed crown, peridotite, temp. Amenophis III, formerly in E. Brummer colln. and at Sotheby's in 1964, now in Brooklyn NY, Brooklyn Museum of Art, 67.14.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17 1964, No. 91 fig. (as Shu and grey/green granite); *Brooklyn Mus. Ann.* viii (1966-7), 33 fig.; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 16 on pl. 23 (as green magnesite marble); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling*

Sun 175-6, 469 fig. 15a (as probably Osiris); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 145, 403 fig. [15] a (as probably Osiris).

802-049-080

Head, no text but probably Amun with features of Tutankhamun, grey granite, temp. Tutankhamun, formerly in H. Hoffmann colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5698.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 15 pl. iv; *Burlington Cat.* (1922), 29 [5] pl. vii; Weigall, *Anc. Eg. … Art* fig. on 215; Capart, *Documents* i, 25 pls. 33-4; id. *Tout-Ankh-Amon* (1950), fig. 1 (frontispiece); *Dept. ég. Album* pl. 20; *Musées Royaux d'Art et Histoire. Album* fig. 34; Vandier, *Manuel* iii, 618 pl. cxviii [5]; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 19 pl.; Gilbert in *Chron. d'Ég.* xxxvi (1961), 48 fig. 13; id. in ib. xxxix (1964), 23 fig. iv; id. *Méditerranée antique* [etc.], fig. 48; *Le Règne du Soleil. Akhnaton et Néfertiti*. Exposition ... Bruxelles, 17 janvier - 16 mars 1975, No. 81 figs.; Van Rinsveld, *Dieux et déesses de l'ancienne Égypte* 26-7 [5] fig. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 91.

802-049-085

Head, probably a god, diorite, probably early Dyn. III, formerly in F. W. von Bissing colln. S.133, now in Brussels, Musées Royaux d'Art et d'Histoire, E.7039.

Wildung in *Miscellanea Wilbouriana* 1 (1972), 145-6, 154 figs. 1-5, 11, 13; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 34 fig. 18 (as probably from Saqqâra); Van Rinsveld, *Dieux et déesses de l'ancienne Égypte* 14-15 [1] figs.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 79 pl. 19 [a]. , See Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 20 [55].

802-049-150

Head of statue of male deity, probably Amun with features of Amenemhet III, greywacke, temp. Amenemhet III, in Cairo, Egyptian Museum, Temp. No. 13.4.22.9.

Evers, *Staat aus dem Stein* i, Abb. 26; *Encycl. phot. Caire* pl. 50 (as schist); Vandier, *Manuel* iii, 596 [M.E. V] pl. lxvii [2] (as schist); Müller, *Äg. Kunst* Abb. 80 [upper] (as Min or Amun and slate); Wildung, *Sesostris und Amenemhet* 70 Abb. 61 (as slate); Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 68 [30]; H. W. Müller Archive 53 [II/1400-2, 1978-9]. , See Maspero, *Guide* 111 [315] (as basalt); Baines, J. in *Acta Orientalia* xxxvii (1976), 20 (as Amenemhet III); Gabolde, M. in *Chron. d'Ég.* lxxi (1996), 97-8 [30] (suggests recarved during the Late Period).

802-049-170

Head of a god, Old or Middle Kingdom, in Cambridge, University Museum of Archaeology and Ethnology, 1947.95, on loan to Fitzwilliam Museum.

See Dodson, A. in *GM* 99 (1987), 95 n. 10 (as possibly Dyn. IV).

802-049-190

Head, probably from statue of nome-god, late Dyn. XII, in Cincinnati OH, Cincinnati Art Museum, 1970.170. (Probably from Hawâra.)

Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 1 (quotes Winlock who suggested it comes from el-Lisht); *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 237 on 53 (as Hapi); *The Cincinnati Art Museum Bulletin* 9 [1-2] (June 1971), 46 fig. on front cover (as Hapi); *Cincinnati Art Museum Handbook* (1975), fig. on 8 (as Hapi); *Masterpieces from the Cincinnati Art Museum* (1984), fig. on 18 [lower] (as from el-Lisht); E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 4. , See *The Art Quarterly* xxxiii (1970), 454; Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 3, 2nd item.

802-049-210

Head, green schist, Dyn. XXVI or later, in Hamburg, Museum für Kunst und Gewerbe, 1925.108.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 39 Taf. 19; Essen. *5000 Jahre* No. 129 Abb. (as Dyn. XXVI); Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 9 (as early Ptolemaic).

802-049-230

Right side of head, diorite (gneiss), end of Dyn. III, in Hanover, Kestner-Museum, 1975.1.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschichtsblätter* N.F. 30 (1976), 267 [1] figs. (as probably from the Memphite area); *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 2 [1] fig. (as probably from Saqqâra).

802-049-250

Head, no text but probably Amun, basalt, probably Dyn. XIX-XX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Havana, Museo Nacional, 23.

Collection ... Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 16 pl. ii; Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 20 pl. viii; Lipi½ska, *Mon. Ég. Cuba* 8, 9 figs.

802-049-270

Head, quartzite, probably temp. Tuthmosis IV, in Heidelberg, Ägyptologische Sammlung der Universität, 300.

Feucht, *Vom Nil zum Neckar* Kat. 185 fig.

802-049-290

Head of statue of a god, probably Ptah, mid-Dyn. XII, formerly in N. Schimmel colln., now in

Jerusalem, Israel Museum, 91.71.257.

Ertman in *JNES* 31 (1972), 83-6 figs. 1, 2; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 185 pl.; *Von Troja bis Amarna* No. 214 fig. , See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

802-049-310

Head of youthful god, granite, probably Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, F.1982/8.1.

Schneider in *Nederlandse Rijksmusea* civ (1983), 222 fig. 2 on 217 (as Khons); id. *Beeldhouwkunst in het land van de farao's* 83 [34] fig.

802-049-330

Head, probably of statue of Imhotep *Jj-m-ḥtp*, diorite, probably Dyn. XXVI, in Mariemont, Musée Royal de Mariemont, B.131 (E.48).

Van de Walle in *Antiquités … Mariemont* 29 pl. 5.

802-049-350

Head wearing two tall plumes, sun-disc and horns, granite, probably Meroitic, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 68. (Acquired in Luxor.)

Staatl. Sammlung (1976), 229 [142] figs. , See Wolters, *Illus. Kat.* 13-14 [39a]; id. *Führer* (1928), 13 [72] (as Dyn. XXV); *Staatl. Sammlung* (1972), 150.

802-049-352

Head of colossal statue, probably of Ptah, greywacke, Dyn. XVIII-XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 80.

Von Bissing in *Münchner Jahrb.* (1911), 164 [9] Abb. 7 (as basalt); *Äg. Sammlung* (1966), Abb. 19; *Staatl. Sammlung* (1972), 34 pl. 12; (1976), 148 fig.; Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 56-7 Abb. 56 (as probably temp. Amenophis III); H. W. Müller Archive 13 [II/922-4]. , See Wolters, *Illus. Kat.* 15 [45h]; id. *Führer* 11 [53] (as basalt); Essen. *5000 Jahre* No. 111 (as syenite and probably from Memphis); Vandier, *Manuel* iii, 641 [53] (as basalt and end of Dyn. XVIII).

802-049-355

Head of statue wearing sun-disc, probably sun-god (or King Sabacon?), with name of Nefer[irka]re, Ranefer[ef] or others on back pillar, quartzite, temp. Neferirkare or Raneferef (or Sabacon?), formerly in W. Esch colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4859. (Said to come from Memphis.)

Müller, H. W. in *Pantheon* xviii (1960), 109-13 figs. on 111, 113; Schenk, A. Graf von Stauffenberg in

Die Sammlung W. Esch, Duisburg. Werke altägyptischer und koptischer Kunst (1961), 9 Abb. 1; Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 1-3 (as Sabacon); id. *Representation* 45-6 [2] fig. 2 (as Sabacon); Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 fig. 69 (as Sabacon); Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 38 Abb. 33 (as Sabacon). , See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 216; *Äg. Sammlung* (1966), No. 24; *Staatl. Sammlung* (1972), 33-4; (1976), 42; Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 41 (as probably Sabacon).

802-049-357

Head of statue, probably Sopt, quartzite, Dyn. XII, formerly in Sir Jacob Epstein and M. Stansfeld collns. and at Sotheby's (New York) in 1988, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7106.

The Martin Stansfeld Collection of Ancient Art (New York, Sotheby's, Dec. 2, 1988), No. 46 figs.; Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 186-8 Abb. 2-4; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 54-5 Abb. 54.

802-049-370

Head of statue, probably Amun, diorite, temp. Tutankhamun, in New York NY, Metropolitan Museum of Art, 07.228.34.

A Handbook of the Egyptian Rooms (1911), 115 fig. 43 (as granite); Winlock, H. E. in *MMA Bull.* Pt. ii, Oct. 1923, fig. on 11; Hoyningen-Huene and Steindorff, *Egypt* (1943), fig. on 122; (1945), fig. on 129; Scott, *Egyptian Statues* (1945), 19th pl. (as granite); Taylor, F. H. in *MMA Bull.* N.S. x (1951-2), fig. on 220 (as granite); Hayes, *Scepter* ii, 300 fig. 185; Clark, K. *Masterpieces of Fifty Centuries* No. 29 fig.; Brinkmann in *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iv (1967), 16 fig. 9 (as granite and 07.228.37); Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 83 fig. 73 (as granodiorite).

802-049-371

Head, probably Amun, diorite, end of Dyn. XVIII or early Dyn. XIX, in New York, Metropolitan Museum of Art, 07.228.35.

Hayes, *Scepter* ii, 311 fig. 193.

802-049-373

Head, probably temp. Amenophis II, in New York, Metropolitan Museum of Art, 07.228.50.

Fay, B. in *MDAIK* 51 (1995), 21-2 [5] Taf. 8 [c, d], 9 [a-c]. , See Hayes, *Scepter* ii, 162 (as Hapi).

802-049-390 (adjoins Cairo CG 927 and 39210, so moved to *Bibl.* ii^{2}.127)

802-049-410

Head wearing plumed crown, probably Amun, red granite, mid-Dyn. XVIII or early Dyn. XIX, in Seattle (Wash.), Seattle Art Museum, 51.69.

Handbook. Seattle Art Museum (1951), fig. on 10 [right]; Sheikholeslami in Bacharach, J. L. et al. *Near Eastern Civilizations through Art* (1977), fig. 24 (as possibly temp. Tutankhamun); Teeter, *Egyptian Art in the Collection of the Seattle Art Museum* No. 5 fig. on 11.

802-049-430

Lower part of head, black granite, probably temp. Tutankhamun, in Stockholm, Medelhavsmuseet, MM 15407.

Peterson and George, *Två faraoner* figs. on 49 and front cover [lower]; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 56 fig. on 57 (as diorite and Tutankhamun); Lindblad, I. in *Medelhavsmuseet Bull.* 19 (1984), 31-4 pls. 8-10.

802-049-450

Head wearing plumed crown, probably of Amun, with name and title of Userhet *Wsr-ḥ3t* , *sem*-priest in the temple of the King, granite, Dyn. XVIII-XIX, in Strasbourg, Institut d'Égyptologie, 185.

802-049-470

Head, probably Amun, black granite, probably temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, 22755.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [103] Tav. xl [103] (as No. 327 and Dyn. XXVI); Müller, M. in *SAK* 8 (1980), 211-12 [b] Taf. vii.

802-049-500

Head, no text but probably Amun-Re, grey granite, Dyn. XXVI, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 73 fig.

802-049-520

Head, sandstone, probably Ramesside, at Christie's in 1972.

Christie Sale Cat. Dec. 6, 1972, No. 196 pl. 6 (as Nile-god or similar).

802-049-525

Head wearing sidelock, no text but probably Harpocrates, probably Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 223 fig. (as Graeco-Roman).

802-049-527

Head, probably a god rather than a king, right side damaged, possibly Dyn. XVIII, at Christie's in 1997.

Christie Sale Cat. June 11, 1997, No. 65 fig.

802-049-570

Head, no text but certainly Amun, black granite, Dyn. XX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 288 fig.

802-049-585

Head wearing *atef*-crown, probably Osiris, granite, Dyn. XXV-XXVI, formerly in G. Cooper colln. and at Sotheby's in 1997.

Sotheby Sale Cat. June 12, 1997, No. 340 fig.; Eisenberg, J. M. in *Minerva* 8 [5] (Sept.-Oct. 1997), 45 fig. 17.

802-049-590

Head, no text but probably Amun with features of Tutankhamun, black granite, probably temp. Tutankhamun, in London, Daedalus Ancient Art, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & Daedalus (Summer 1992), fig. on 3rd p. and front cover. , Face, *Minerva* 3 [4] (July-Aug. 1992), fig. on 45 [right].

802-049-610

Head wearing white crown, left side only, probably Osiris or a king, green schist, probably Dyn. XXVI, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 66 fig.

802-049-630

Upper part of head, probably Amun with features of Tutankhamun, probably temp. Tutankhamun, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 58 figs.

802-049-645

Head, probably of Osiris rather than a king, wearing white or *atef*-crown, Dyn. XXVI, in Zurich, Rhéa Galerie, in 1995.

Minerva 6 [5] (Sept.-Oct. 1995), fig. on 45 (as king).

802-049-650

Head of statue, probably Amun, quartzite, late Dyn. XVIII, in Resandro colln. in 1992.

Äg. und moderne Skulptur Cat. 56 fig.; Wildung in *Antike Welt* 23 (1992), Abb. 2 on 198; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 22-5 [11] figs.; Bedman, T. and Martín Valentín, F. J. in *Revista de Arqueología* xxiii [258] (2002), fig. on 26 (as Tutankhamun).

802-049-651

Head wearing sidelock, no text but probably Harpocrates, green porphyry, probably 3rd Int. Period, formerly in Danforth Miller colln. and in New York, Sotheby Parke Bernet, in 1974 and 1978, then in Resandro colln. in 1992.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 71 fig.; Dec. 14, 1978, No. 370 fig. (both as magnesite marble and probably Dyn. XXX); Wildung, *Entdeckungen* No. 97 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 53-5 [33] figs.

802-049-680, see now 802-083-210

802-049-681

Head wearing sidelock and crown, presumably god, diorite, late Ptolemaic, at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 277 fig.

802-049-720

Head wearing white crown, a god rather than a king, Dyn. XXV or early Dyn. XXVI, formerly in C. D. Kelekian and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 158 fig.

802-049-750

Head, probably Amun, left side damaged, calcite, late Dyn. XVIII, in private possession in Germany in 1985.

Müller, M. in *SAK* 8 (1980), 212-13 [c] Taf. viii (as temp. Tutankhamun); Wildung, *Entdeckungen* No. 54 fig.

802-049-850

Head of statue of a god, nose damaged, greywacke, temp. Amenophis III, formerly in the possession of J. Tokeley Parry and in New York, Frederick Schultz Ancient Art.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 140, 141 fig. V.18; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 114 fig. V.16.; Wilkie, N. C. in *Archaeology* 54 [6] (Nov.-Dec. 2001), 5 fig.

1082

Bronze.

802-050-300

Head, probably of statue of Imhotep *Jj-m-ḥtp*, bronze, probably Ptolemaic, in Mariemont, Musée Royal de Mariemont, B.4 (E.54).

Collection Raoul Warocqué. Antiquités égyptiennes, grecques et romaines (1903), 6 [4] fig. (as Dyn. XXVI); van de Walle in *Antiquités … Mariemont* 33-4 pl. 9; Thierry, S. in *L'Oeil* 278 (Sept. 1978), fig. 11 on 43 (as Late Period).

802-050-500

Head (mask) for attachment to statue, probably a god rather than king, bronze, probably Dyn. XXII, formerly in J. J. Klejman and E. H. Heckett collns. and at Sotheby's (New York) in 1977 and 1996.

Ancient Bronzes. A Selection from the Heckett Collection, Heckmeres Highlands, Valencia, Pennsylvania (Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Nov. 5, 1964 - Jan. 10, 1965), No. 36 fig. (as possibly Hatshepsut); *Sotheby (New York) Sale Cat.* May 21, 1977, No. 347 fig.; June 13, 1996, No. 23 figs.; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec.1996), 46 fig. 1.

802-050-690

Head (mask) for attachment to statue, probably a god rather than a king, bronze, 3rd Int. Period, at Sotheby's in 1996.

Sotheby Sale Cat. Dec. 10, 1996, No. 76 [1st item] fig. and back cover; Eisenberg, J. M. in *Minerva* 8 [2[(March-April 1997), 45 fig. 18 (as Dyn. XXII).

802-050-700

Head (mask) for attachment to statue, probably a god rather than king, bronze, probably Dyn. XXII, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 268 fig.

802-050-710

Head (mask) for attachment to statue, probably a god rather than king, bronze, Dyn. XXI-XXII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 204 [131] fig. on 203.

802-050-711

Head (mask) for attachment to statue, probably a god rather than king, bronze, Dyn. XXI-XXII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 204-5 [132] fig.

Other fragments, including bases and pedestals

Stone.

802-051-020 (now 801-727-015)

802-051-300

Fragment of base and feet, probably of Ptah, with remains of text mentioning ...khnum *…ḫnmw* ... , son of ...nakht(?) *…nḫt*(?), granite, probably Late Period, in Swansea, University of Wales, The Egypt Centre, W.1331.

Bronze.

802-051-550

Pasi *P3-s* , *wab*-priest of Astarte in Diospolis Inferior (Tell el-Balamûn), son of Natayuset *N῾-t3-jjwst* (?) (mother), base (for statuette of Ptah?), Dyn. XXVI, with dealer in Cairo in 1900.

Names and titles, Newberry in *PSBA* xxiii (1901), 219-20 [23].

Sculptor's models

Stone.

802-053-250

Bust, Ptolemaic, in Luzern, Ars Antiqua AG, in 1961.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion III April 29, 1961, No. 6 Taf. 6; H. W. Müller Archive 72 [II/2709-11, 2727-8].